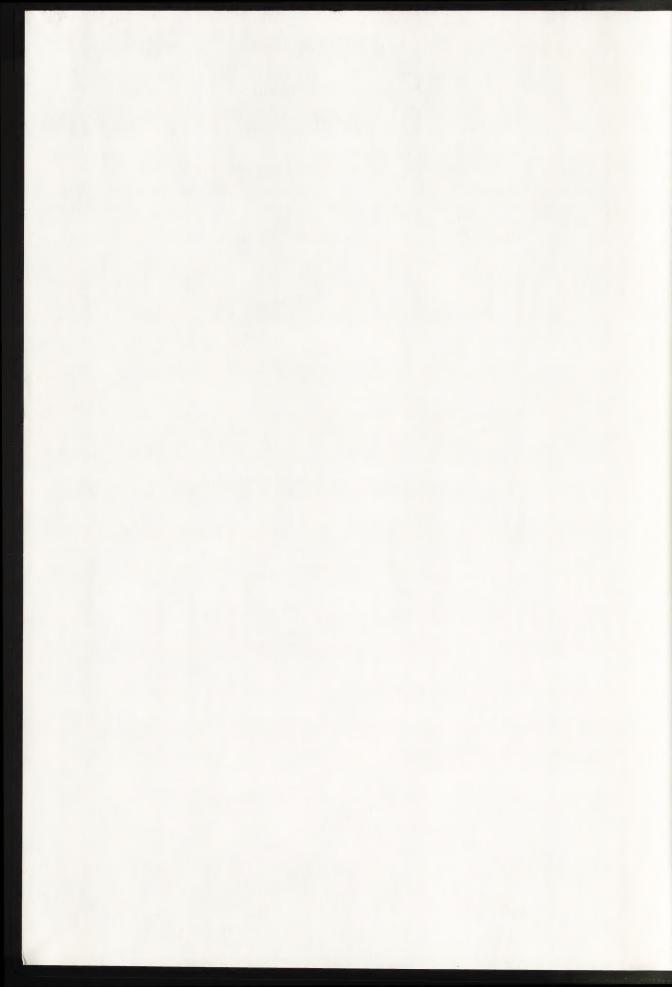




THE J. PAUL GETTY MUSEUM LIBRARY

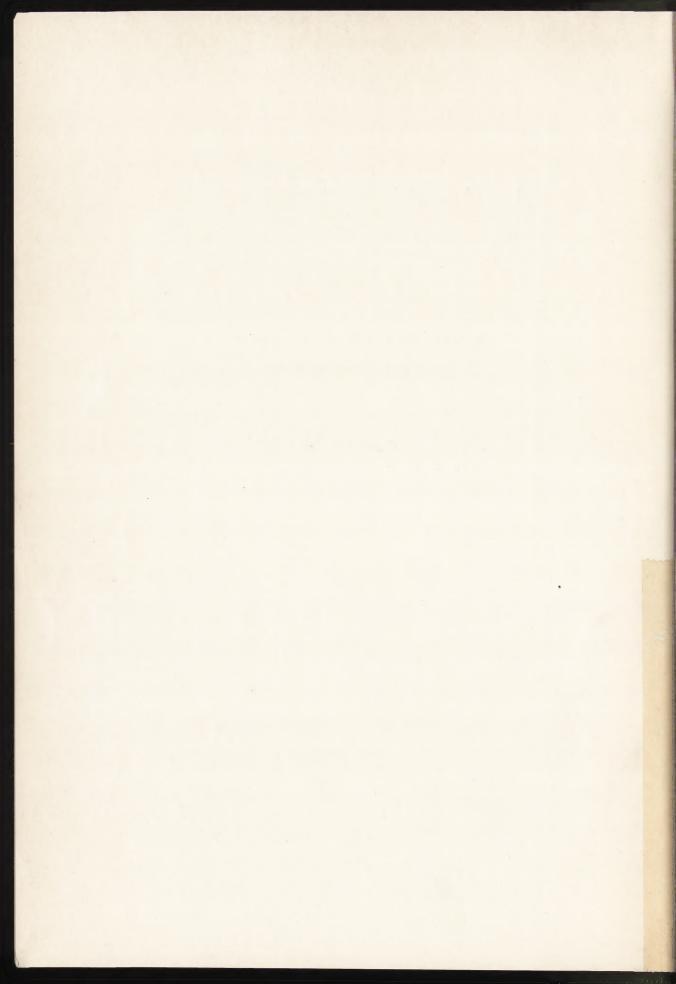






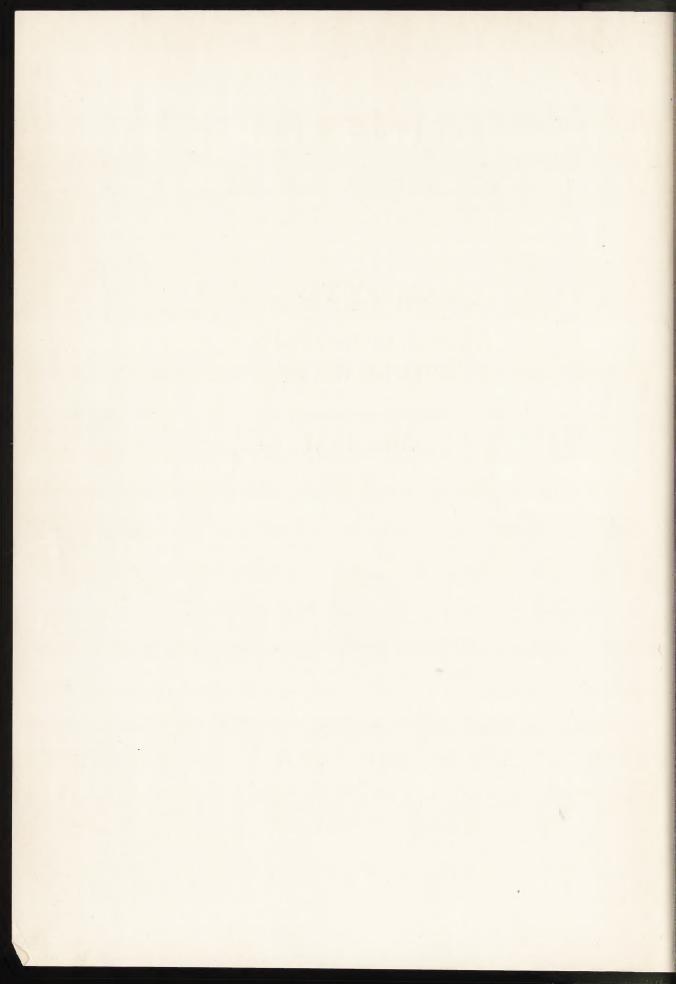






GIOTTO AND SOME OF HIS FOLLOWERS

VOLUME II



GIOTTO

AND SOME OF HIS FOLLOWERS

BY

OSVALD SIRÉN, Ph.D.

PROFESSOR OF THE HISTORY OF ART UNIVERSITY OF STOCKHOLM

ENGLISH TRANSLATION BY FREDERIC SCHENCK

VOLUME II



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VOLUME II ILLUSTRATIONS

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W-55



Manner of Pietro Cavallini, Isaac and Esau. San Francesco. Assisi

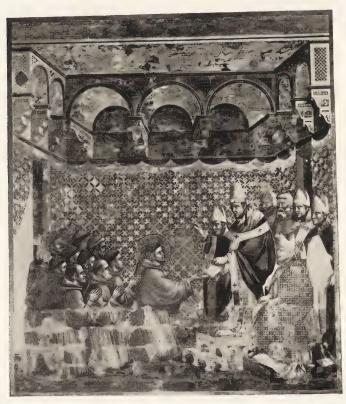


PIETRO CAVALLINI, APOSTLES FROM THE LAST JUDGMENT. SANTA CECILIA IN TRASTEVERE. ROME





School of Cavallini, A church father. San Francesco. Assisi



St. Francis and his Followers before Pope Innocent III. San Francesco. Assisi



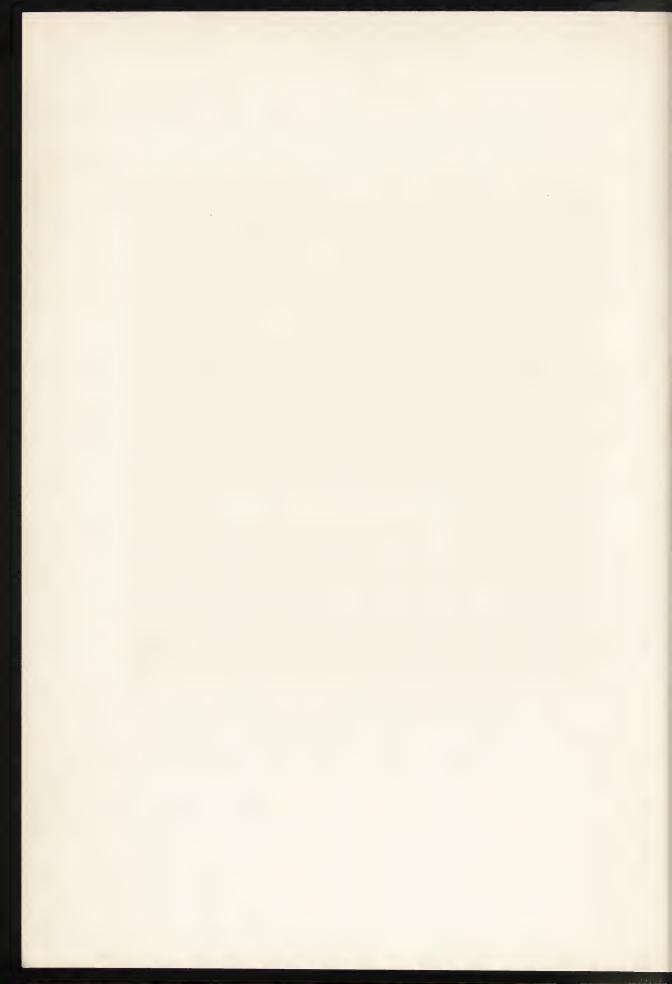


St. Francis Renouncing his Worldly Possessions. San Francesco. Assisi





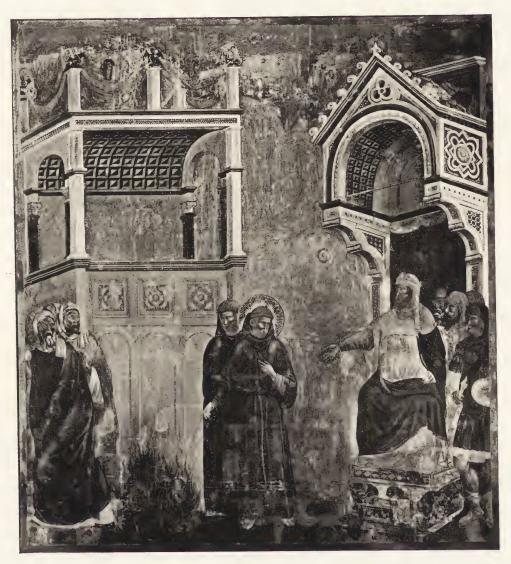
St. Francis Giving his Mantle to a Poor Man. San Francesco. Assisi



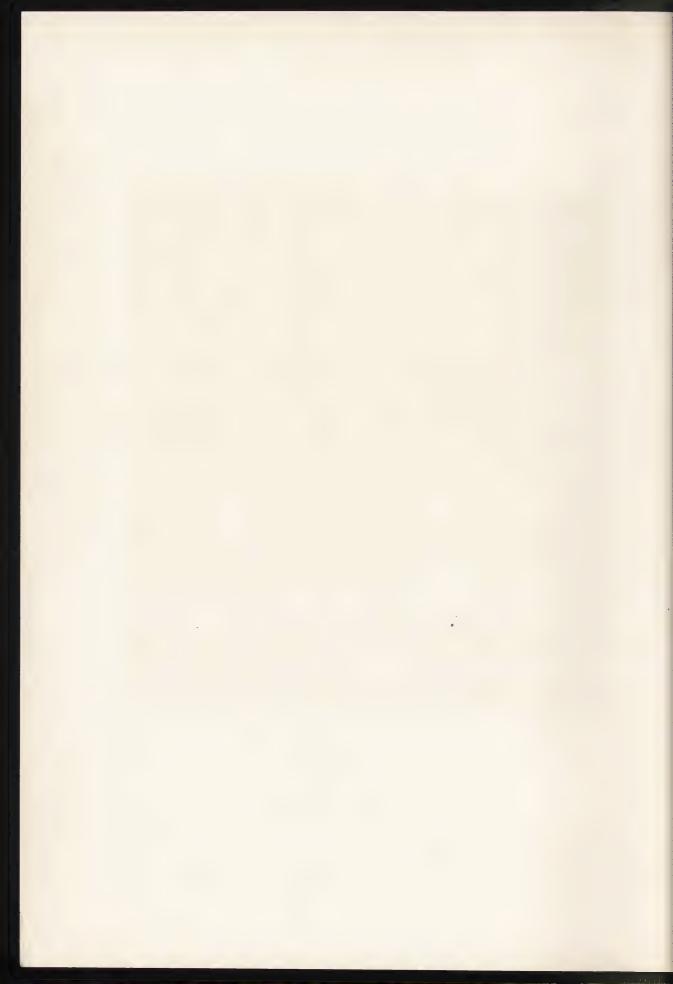


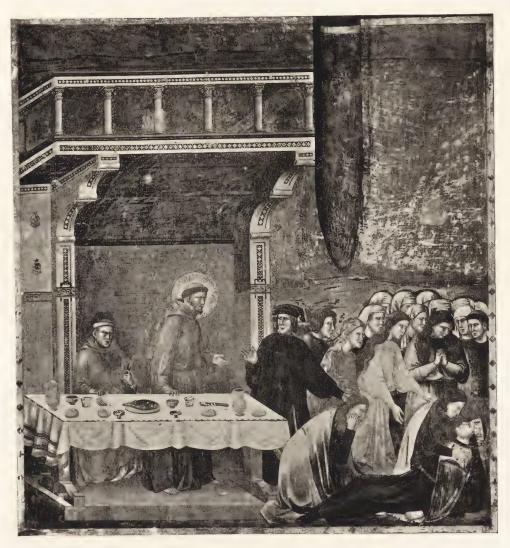
St. Francis on Christmas Night in Greccio. San Francesco. Assisi





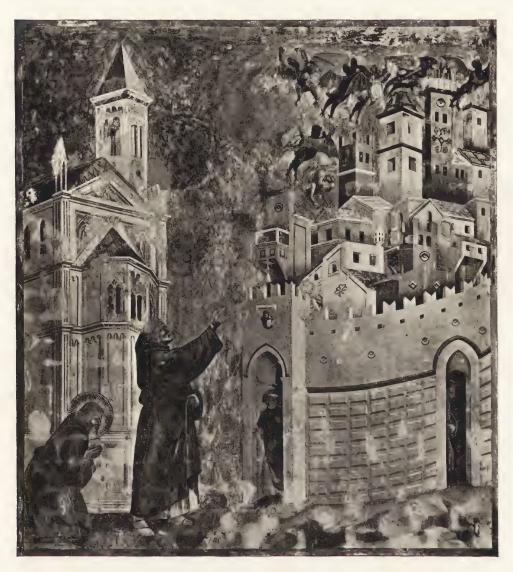
St. Francis before the Sultan. San Francesco. Assisi





THE DEATH OF THE KNIGHT OF CELANO. SAN FRANCESCO. ASSISI.





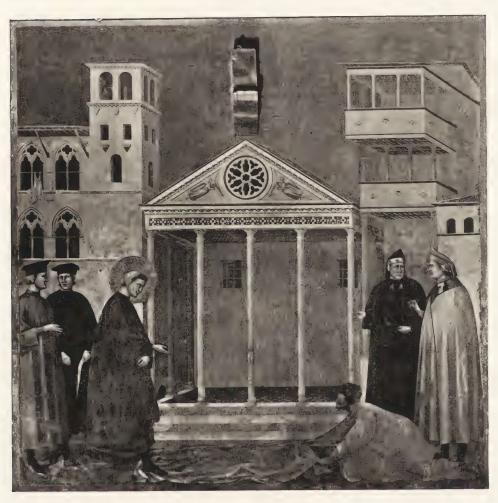
THE EXPULSION OF THE DEMONS FROM AREZZO. SAN FRANCESCO. ASSISI



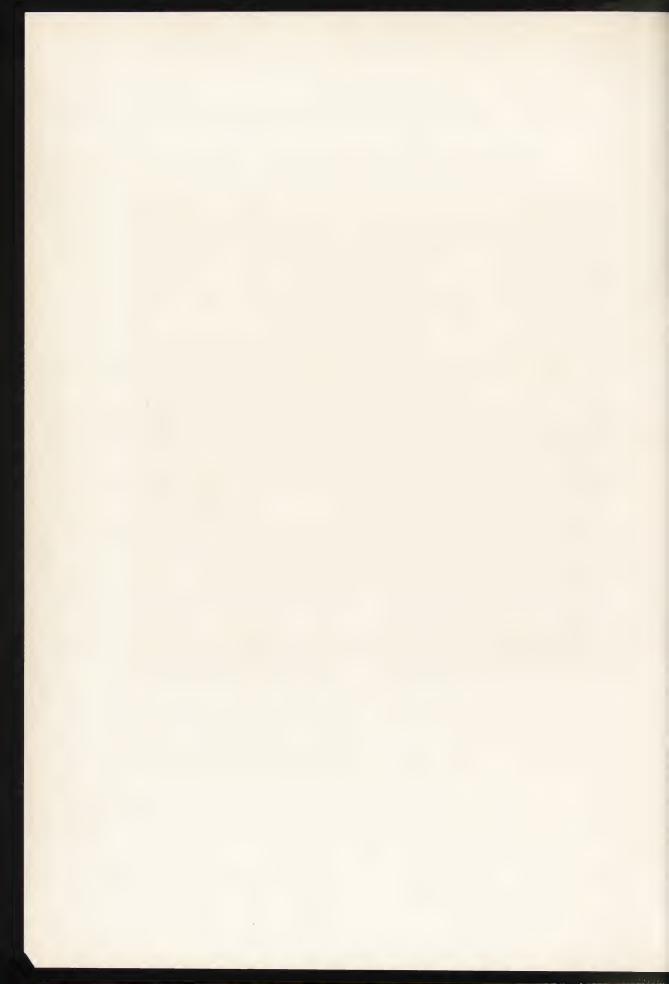


St. Francis Calling Forth Water from the Rock. San Francesco. Assisi





The Youthful Francis Honored by a Man in the Market-Place in Assisi. San Francesco. Assisi





St. Francis Appearing after his Death to Heal a Sick Man. San Francesco. Assisi





The St. Cecilia-Master, Santa Margherita and six scenes from her life.
Saint Margherita a Montici. Florence



THE St. Cecilia-Master, Santa Cecilia and eight scenes from her life. Uffizi. Florence

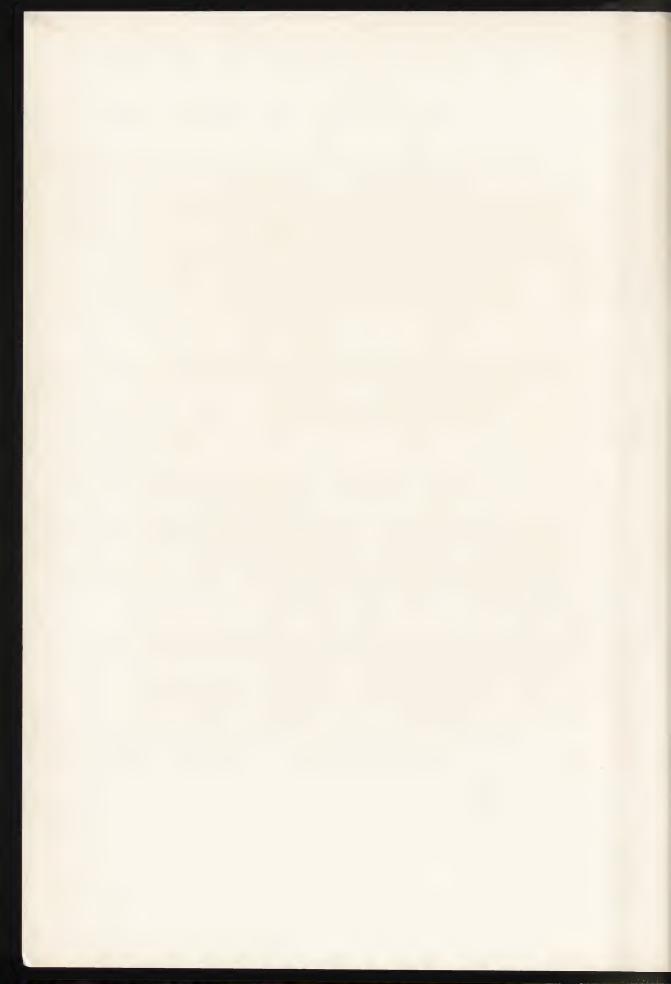




St. Cecilia-Master, Madonna and saints. Museum. Budapest



St. Cecilia-Master, Madonna and Saints. Santa Margherita a Montici. Florence





THE DEATH OF St. Francis. San Francesco. Assisi





INTERIOR OF THE ARENA CHAPEL. PADUA



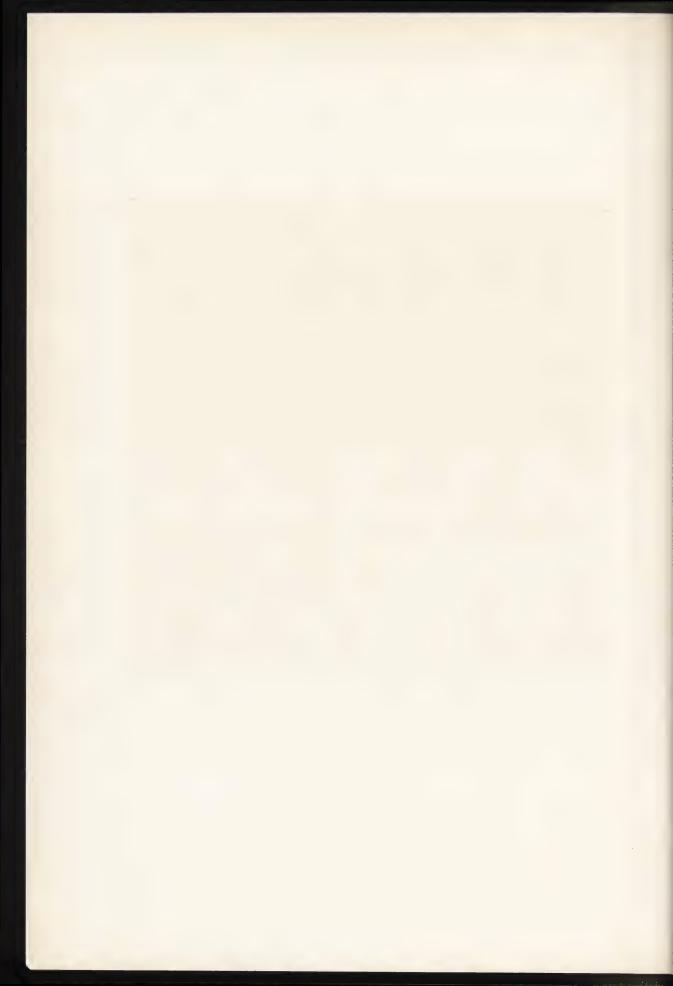


THE NATIVITY. ARENA CHAPEL. PADUA





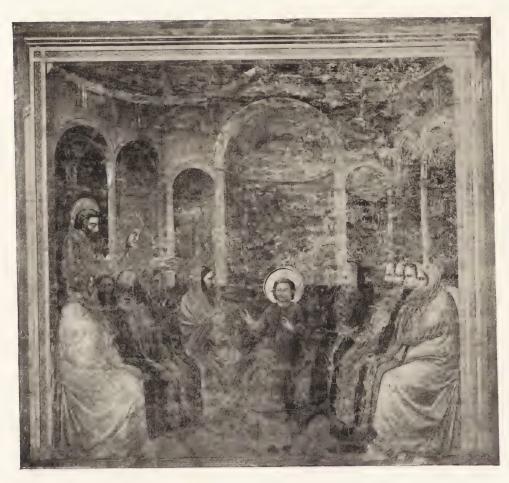
THE ADORATION OF THE MAGI. ARENA CHAPEL. PADUA





THE MASSACRE OF THE INNOCENTS. ARENA CHAPEL. PADUA





CHRIST AMONG THE DOCTORS. ARENA CHAPEL. PADUA





THE MARRIAGE AT CANA. ARENA CHAPEL. PADUA



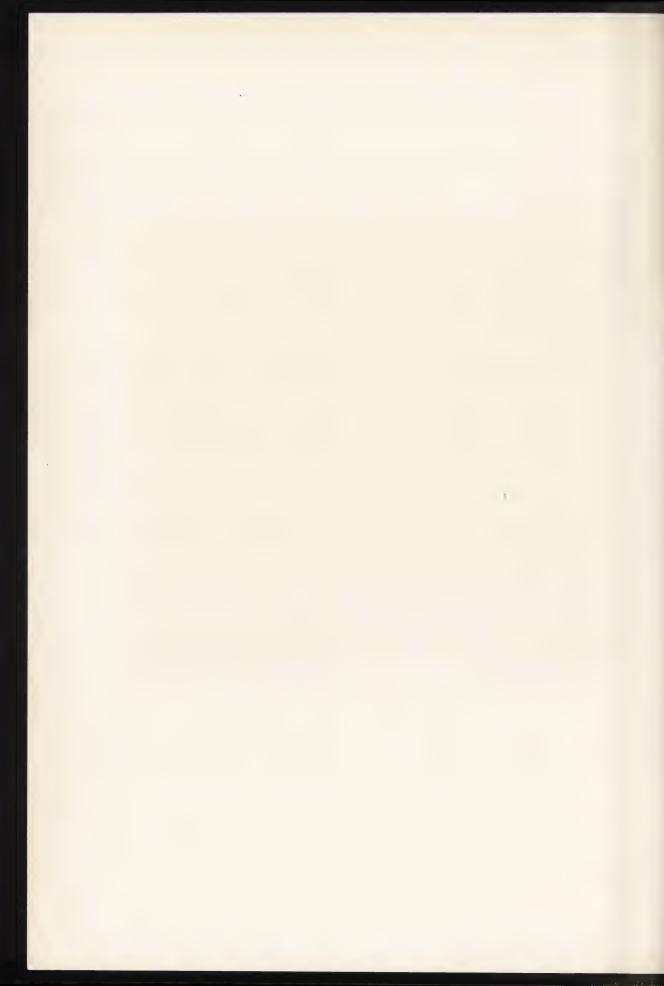


THE RAISING OF LAZARUS. ARENA CHAPEL. PADUA





THE WASHING OF FEET. ARENA CHAPEL. PADUA



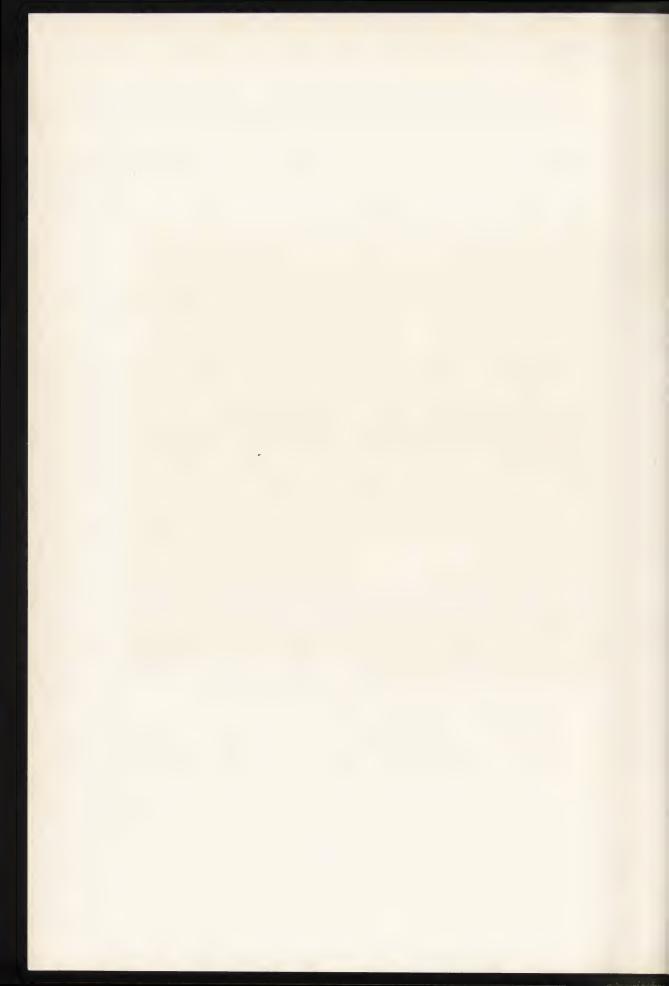


CHRIST BEFORE PILATE. ARENA CHAPEL. PADUA





CHRIST CARRYING HIS CROSS. ARENA CHAPEL. PADUA





THE MOURNING OVER THE DEAD CHRIST. ARENA CHAPEL. PADUA





JOACHIM'S DREAM. ARENA CHAPEL. PADUA



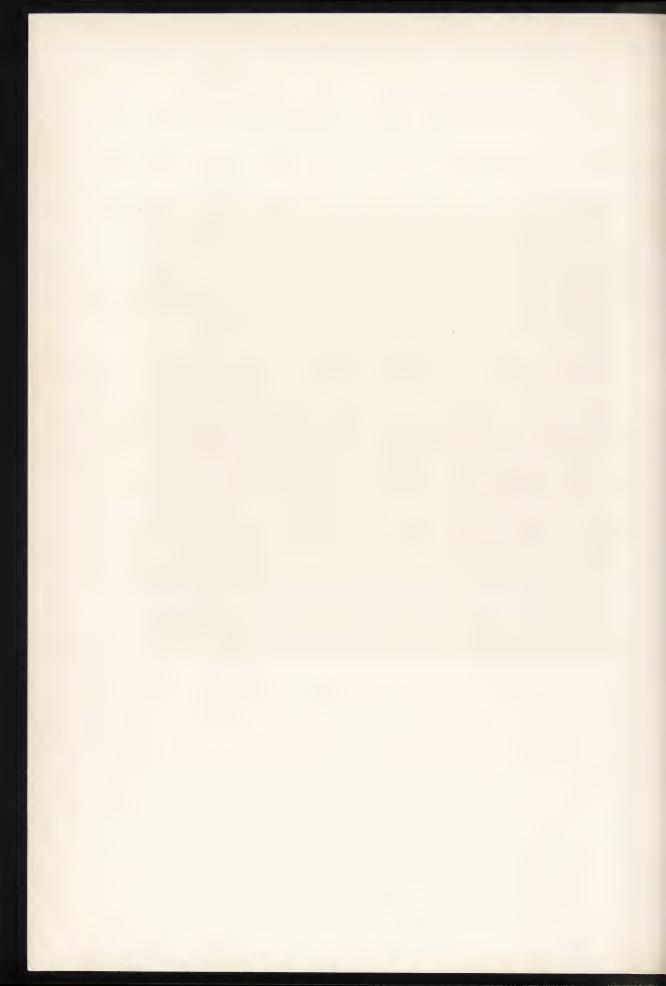


The Angel Announcing to Santa Anna the Birth of a Daughter.
Arena Chapel. Padua





THE MEETING OF JOACHIM AND ANNA AT THE GOLDEN GATE. ARENA CHAPEL. PADUA





THE PRESENTATION OF MARY IN THE TEMPLE. ARENA CHAPEL. PADUA





The Suitors of Mary Kneeling in Prayer before the Altar. Arena Chapel. Padua





THE LAST JUDGMENT. ARENA CHAPEL. PADUA





THE DAMNED, FROM THE LAST JUDGMENT. ARENA CHAPEL. PADUA





THE BLESSED, FROM THE LAST JUDGMENT. ARENA CHAPEL. PADUA





HOPE. ARENA CHAPEL. PADUA





JUSTICE. ARENA CHAPEL. PADUA





INJUSTICE. ARENA CHAPEL. PADUA





WRATH. ARENA CHAPEL. PADUA





Inconsistency. Arena Chapel. Padua





JOACHIM RETURNING TO THE SHEPHERDS. ARENA CHAPEL. PADUA





FIGURES FROM THE WASHING OF FEET. ARENA CHAPEL. PADUA





THE EXPULSION OF THE MONEY CHANGERS. ARENA CHAPEL. PADUA





THE CRUCIFIXION. ARENA CHAPEL. PADUA





THE FLIGHT INTO EGYPT. ARENA CHAPEL. PADUA





THE VISITATION. ARENA CHAPEL. PADUA





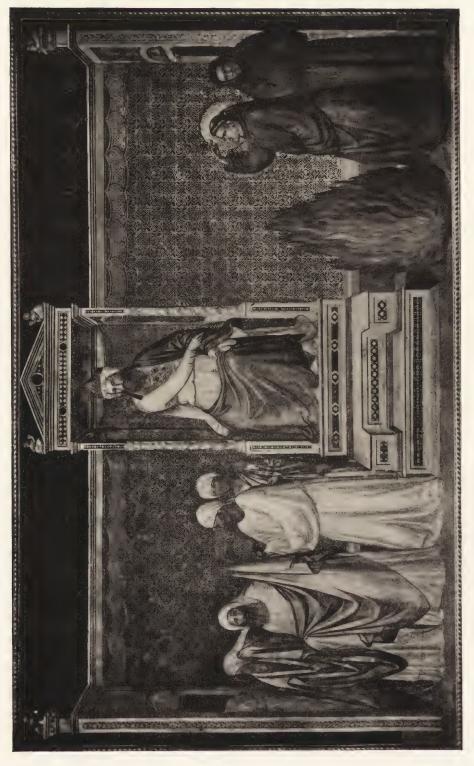
ST. Francis Denouncing his Father. Cappella Bardl. Santa Croce. Florence





ST. FRANCIS RECEIVING FROM THE POPE THE CONFIRMATION OF THE RULE OF HIS ORDER. CAPPELLA BARDI. SANTA CROCE. FLORENCE





ST. FRANCIS BEFORE THE SULTAN. CAPPELLA BARDI. SANTA CROCE. FLORENCE





St. Francis Appearing to the Brethren at Arles. Cappella Bardi. Santa Croce. Florence





Brother Augustine on his Deathbed, and St. Francis Appearing to the Bishop of Assisi. Cappella Bardi. Santa Croce. Florence





THE LAMENTATION OVER THE DEATH OF ST. FRANCIS. CAPPELLA BARDI. SANTA CROCE. FLORENCE





St. Francis Receiving the Stigmata. Over the entrance to Cappella Bardi. Santa Croce. Florence





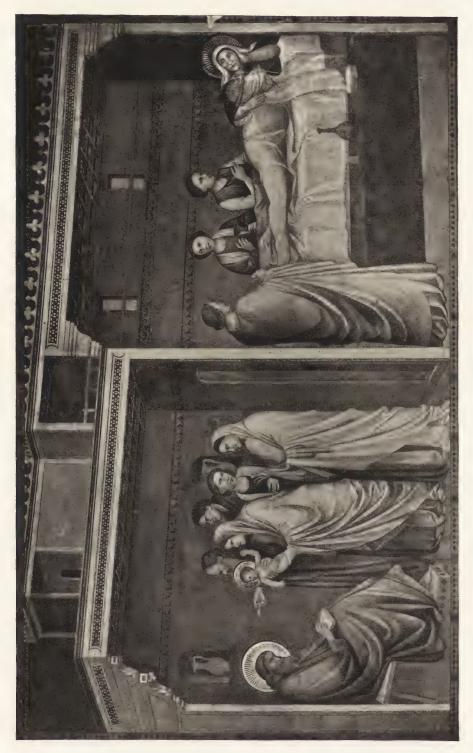
St. Francis Receiving the Stigmata. San Francesco. Assisi





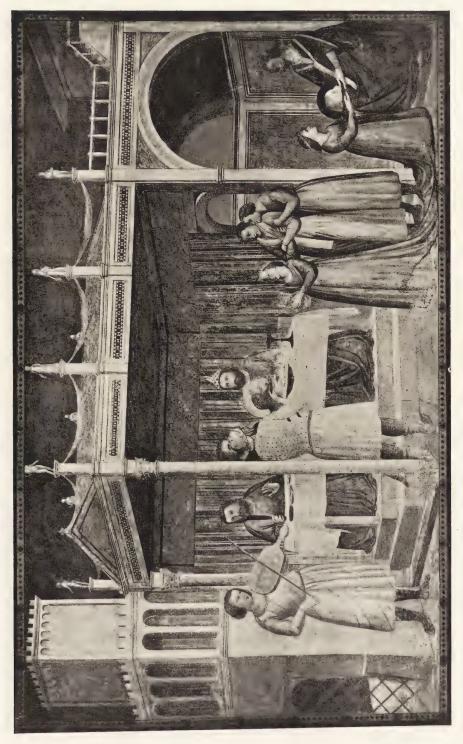
Zacharias in the Temple. Cappella Peruzzi. Santa Croce. Florence





THE BIRTH AND NAMING OF JOHN THE BAPTIST, CAPPELLA PERUZZI, SANTA CROCE, FLORENCE





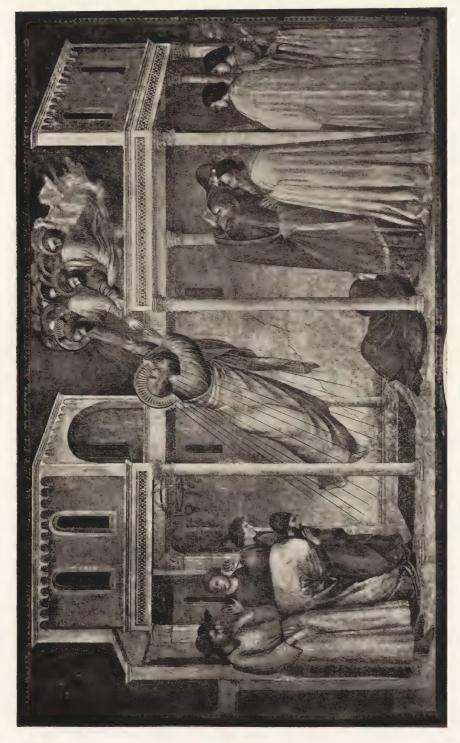
HEROD'S FEAST. CAPPELLA PERUZZI. SANTA CROCE. FLORENCE





THE RAISING OF DRUSIANA. CAPPELLA PERUZZI. SANTA CROCE. FLORENCE





THE TRANSLATION OF ST. JOHN THE EVANGELIST. CAPPELLA PERUZZI. SANTA CROCE. FLORENCE





Madonna and Saints. Accademia. Florence





THE DORMITION OF THE VIRGIN. KAISER FRIEDRICH MUSEUM. BERLIN





1. The Nativity and Adoration of the Magi. Metropolitan Museum. New York. (Copyright by The Metropolitan Museum of Art.) 2. The Last Supper. Old Pinakotek. Munich. 3. The Presentation in the Temple. Mrs. J. Gardner. Boston. (Copyright, 1907, by Thomas E. Mart.) 4. The Crucifixion. Old Pinakotek. Munich. 5. The Entombment. Mr. B. Berenson. Settignano. 6. Christ in Limbo. Old Pinakotek. Munich





CRUCIFIX. ARENA CHAPEL. PADUA





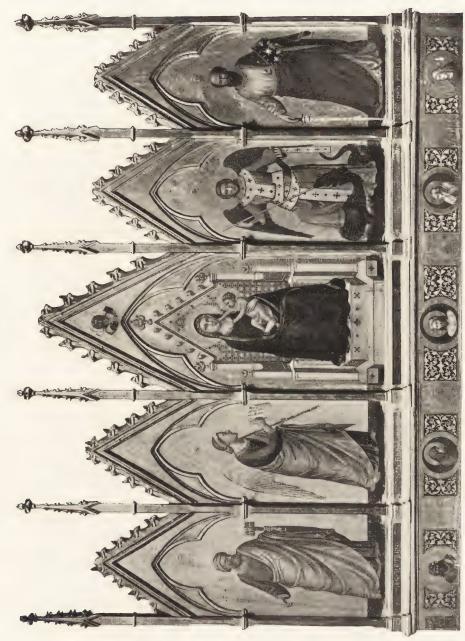
St. Francis Receiving the Stigmata. Louvre. Paris





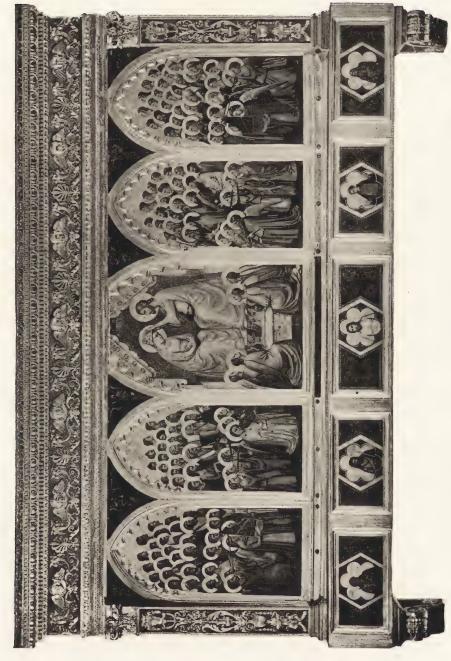
St. Francis Preaching to the Birds. Part of the predella of the Stigmatization picture. Louvre. Paris





Madonna and four saints. Altarpiece. Pinacoteca. Bologna





THE CORONATION OF THE VIRGIN. CAPPELLA MEDICI. SANTA CROCE. FLORENCE





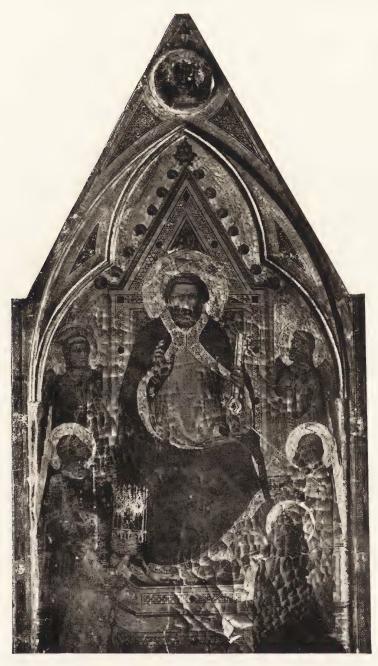
RIGHT WING FROM THE BARONCELLI CORONATION. CAPPELLA MEDICI. SANTA CROCE. FLORENCE





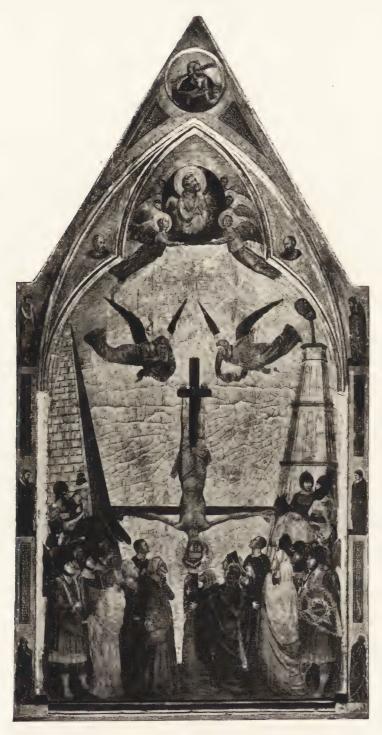
CHRIST ENTHRONED. CENTRAL PANEL FROM THE ALTARPIECE IN St. Peter's. Rome





St. Peter Enthroned. Central panel (reverse) from the altarpiece in St. Peter's. Rome





The Crucifixion of St. Peter. Wing from the altarpiece in St. Peter's. Rome





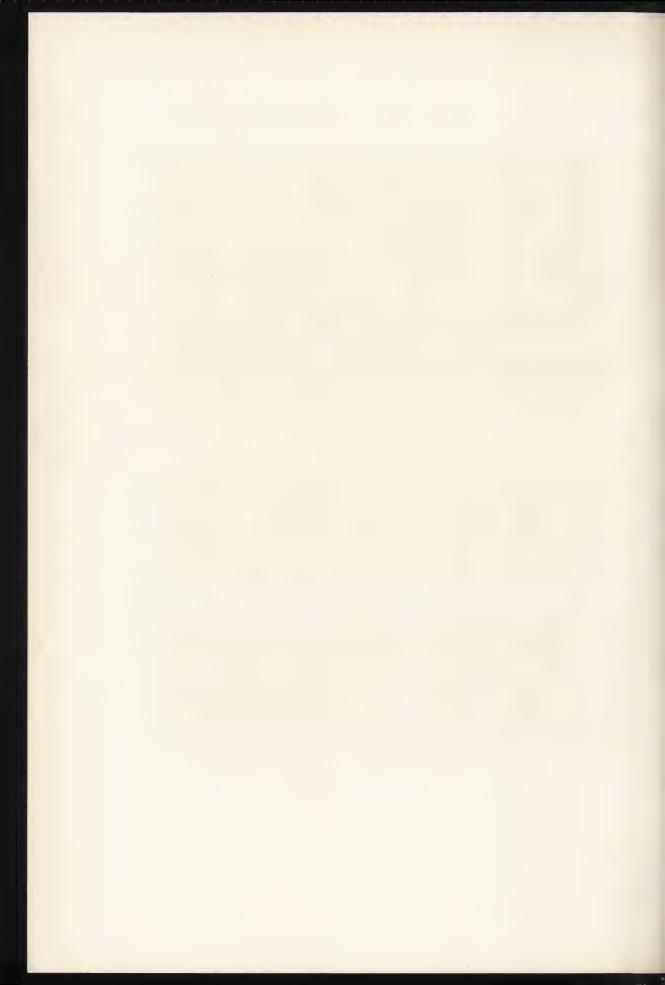
The Decollation of St. Paul. Wing from the altarpiece in St. Peter's. Rome

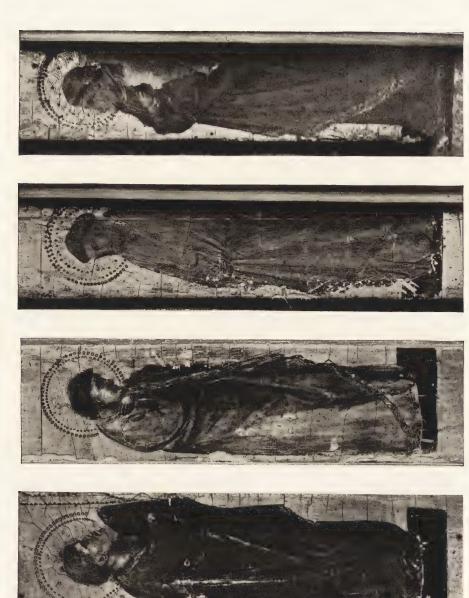






Madonna, angels, and apostles from the predella of the altarpiece in St. Peter's. Rome





FOUR SAINTS FROM THE FRAME OF THE ALTARPIECE IN ST. PETER'S. ROME



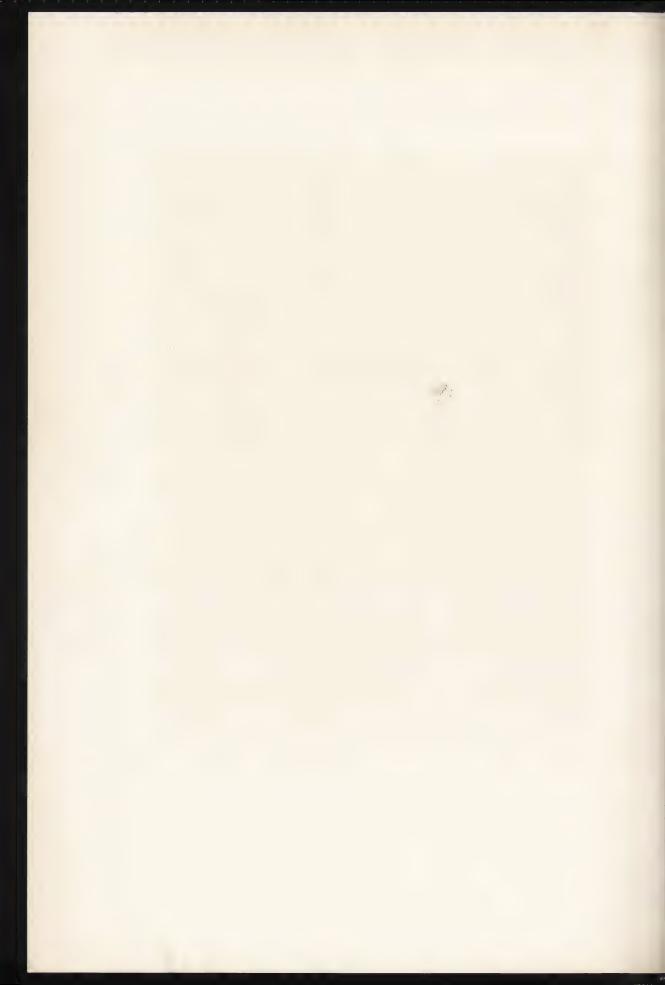


BISHOP TEOBALDO PONTANO AT THE FEET OF St. MARY MAGDALEN. SAN FRANCESCO. ASSISI





THE FEAST OF THE PHARISEE. SAN FRANCESCO. ASSISI





THE RAISING OF LAZARUS. SAN FRANCESCO. ASSISI





CHRIST APPEARING TO THE MAGDALEN AFTER HIS RESURRECTION. SAN FRANCESCO. ASSISI





The Magdalen's Journey to Marseilles, and the Dead Woman on the Island in the Sea. San Francesco. Assisi





THE MAGDALEN RECEIVING THE GARMENT FROM St. ZOSIMUS. SAN FRANCESCO. ASSISI



THE MAGDALEN'S LAST COMMUNION AND TRANSLATION. SAN FRANCESCO. ASSISI





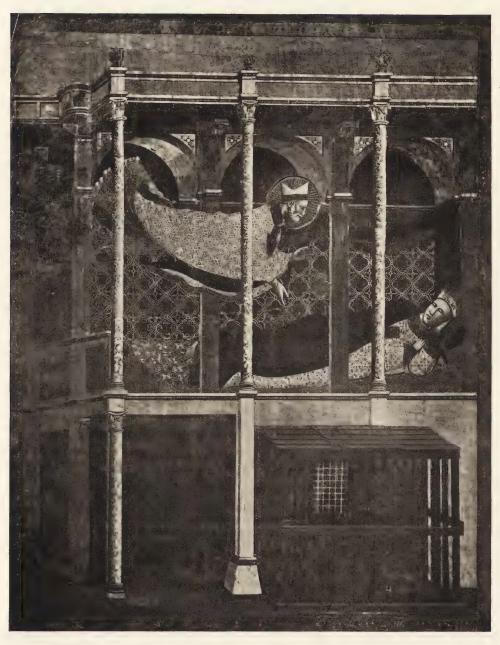
St. Nicholas Rescuing Three Wrongfully Accused Youths. San Francesco. Assisi



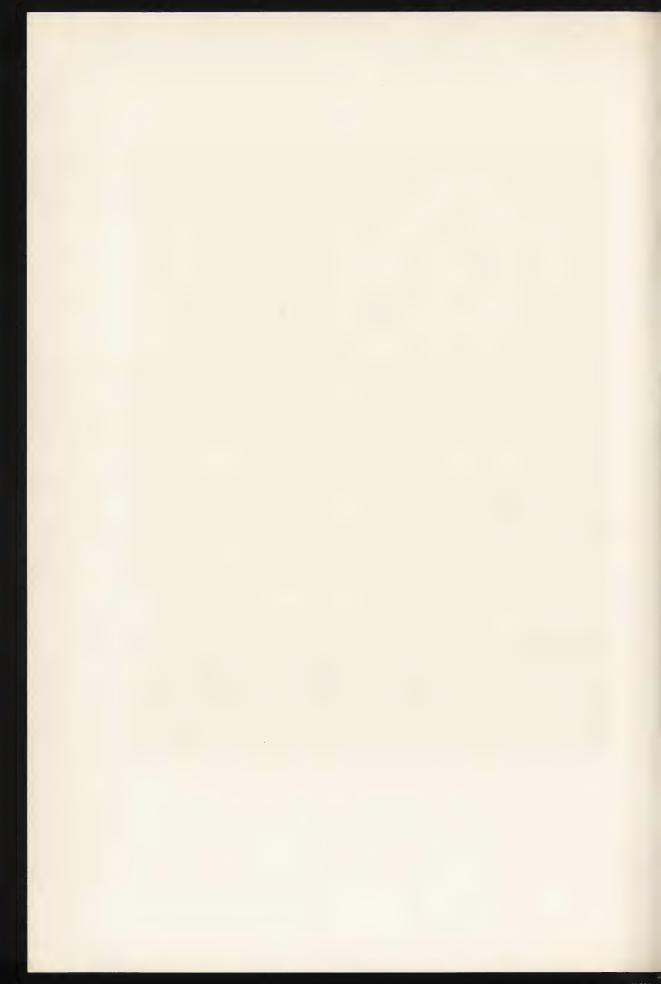


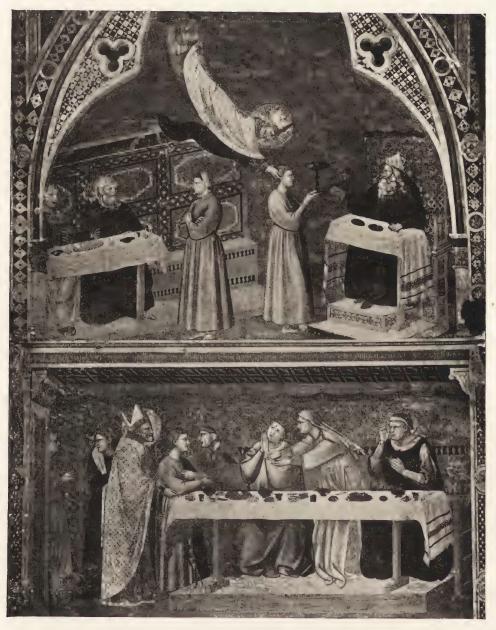
St. Nicholas Pardoning the Repentant Roman Consul. San Francesco. Assisi





St. Nicholas Appearing in a Dream to Emperor Constantine. San Francesco. Assisi





St. Nicholas Restoring the Little Adeodatus to his Parents. San Francesco. Assisi





Madonna and Child. From an altarpiece in the Museo dell'Opera di Santa Croce. Florence



Madonna and Child. Ashmolean Museum.
Oxford





Madonna and saints. Small altarpiece. Kaiser Friedrich Museum. Berlin





THE ALLEGORY OF POVERTY. LOWER CHURCH, SAN FRANCESCO. ASSISI





THE ALLEGORY OF CHASTITY. LOWER CHURCH, SAN FRANCESCO. ASSISI



PLATE 87

THE ALLEGORY OF OBEDIENCE. LOWER CHURCH, SAN FRANCESCO. ASSISI





THE ALLEGORY OF OBEDIENCE, CENTRAL GROUP. LOWER CHURCH, SAN FRANCESCO. ASSISI





St. Francis in Glory. Lower Church, San Francesco. Assisi





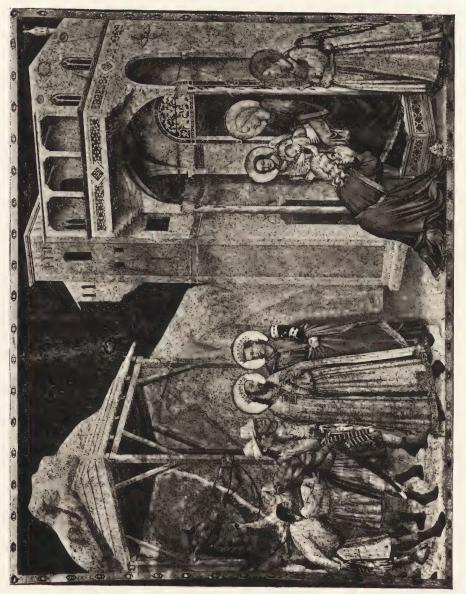
THE VISITATION. SAN FRANCESCO. ASSISI





THE NATIVITY. SAN FRANCESCO. ASSISI





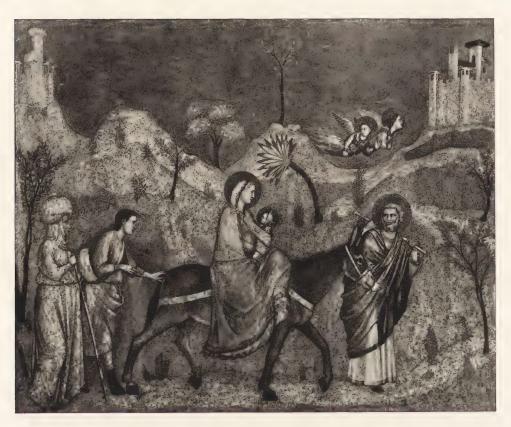
THE ADORATION OF THE MAGI. SAN FRANCESCO. ASSISI





THE PRESENTATION IN THE TEMPLE. SAN FRANCESCO. ASSISI





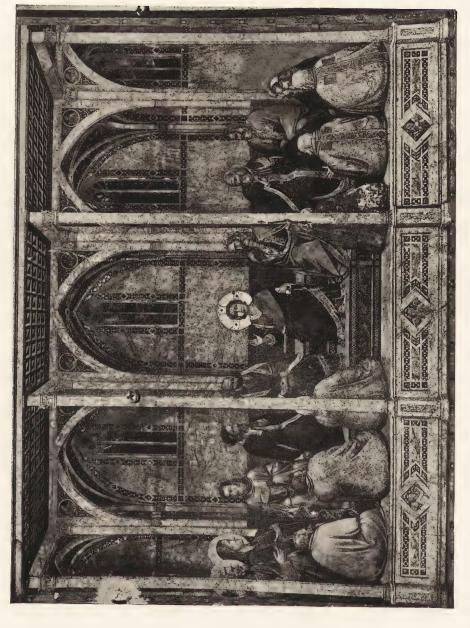
THE FLIGHT INTO EGYPT. SAN FRANCESCO. ASSISI





THE MASSACRE OF THE INNOCENTS. SAN FRANCESCO. ASSISI





CHRIST AMONG THE DOCTORS. SAN FRANCESCO. ASSISI





THE CRUCIFIXION. SAN FRANCESCO. ASSISI





THE BOY OF THE SPINI FAMILY FALLING AND RESCUED BY TWO FRANCISCAN FRIARS.

SAN FRANCESCO. ASSISI



The Youth from Suessa Crushed under a Building. San Francesco. Assisi





THE YOUTH FROM SUESSA RECALLED TO LIFE BY ST. FRANCIS. SAN FRANCESCO. ASSISI





DECORATIVE BORDERS FRAMING THE ALLEGORIES. SAN FRANCESCO. ASSISI



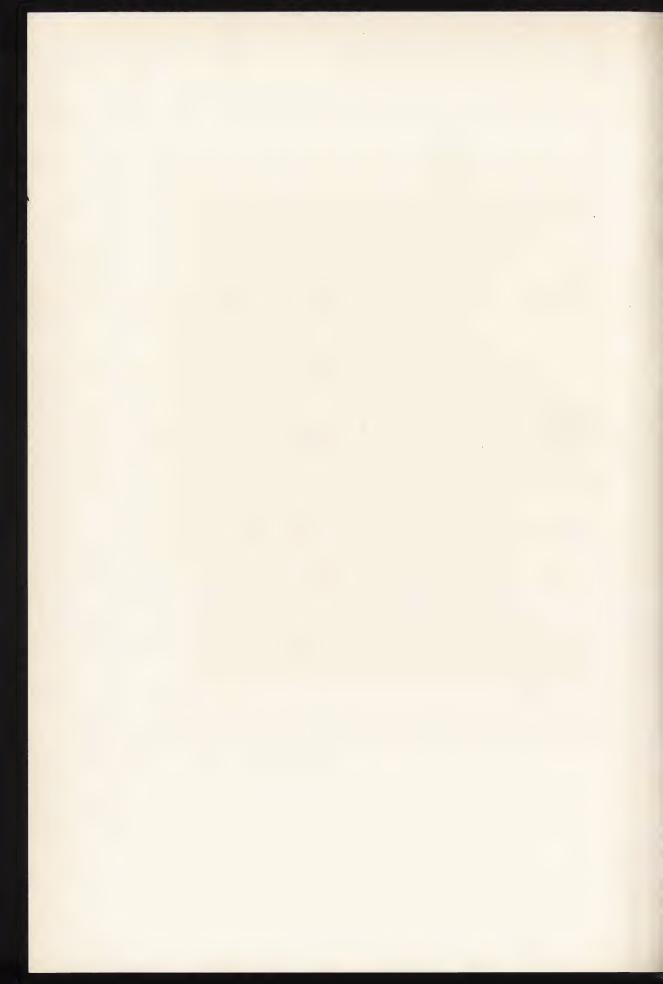


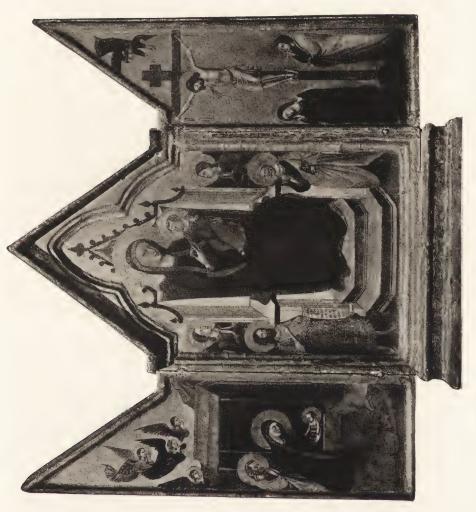
Two saints and choirs of angels. Vault painting. Santa Chiara. Assisi



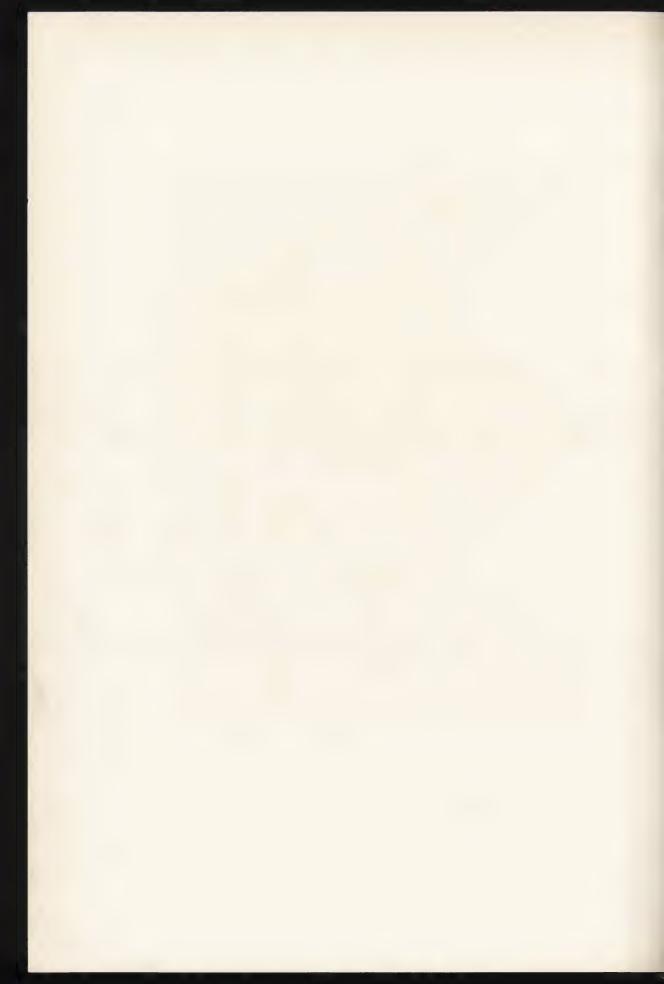


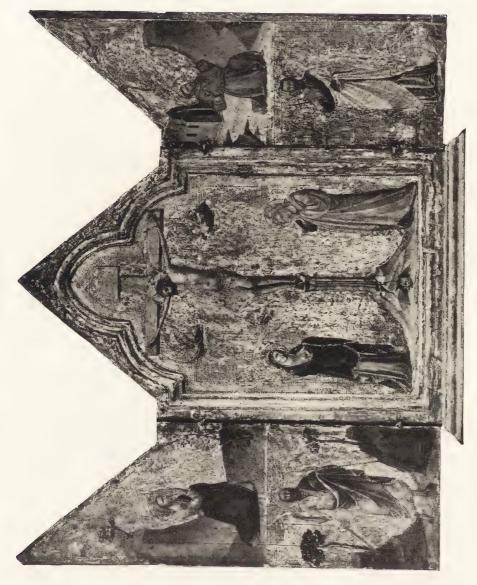
THE CRUCIFIXION AND FOUR SAINTS. ALTARPIECE. SANTA CHIARA. ASSISI





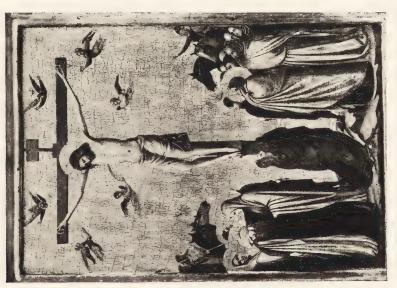
Madonna, Nativity, and Crucifixion. Mr. F. M. Perkins. Lastra a Signa. Florence



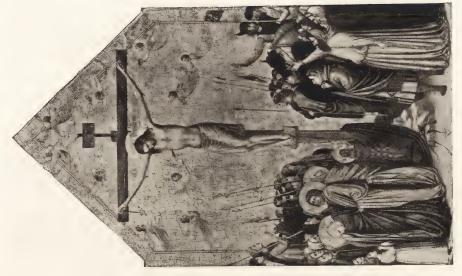


THE CRUCIFIXION AND SAINTS. HERBERT P. HORNE COLLECTION. FLORENCE



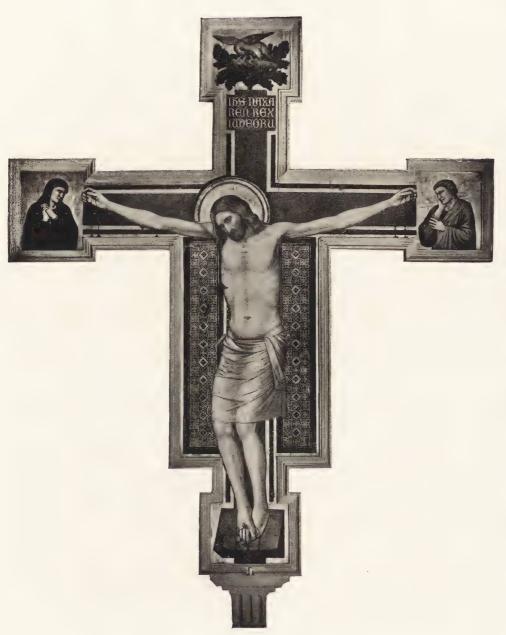


THE CRUCIFIXION. MUSEUM. STRASSBURG



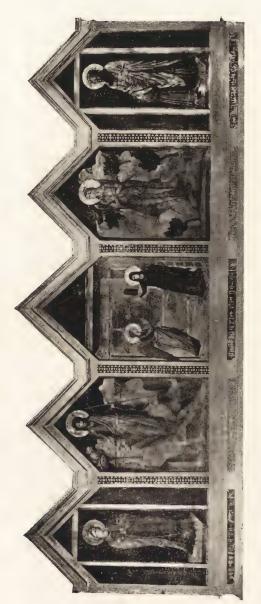
THE CRUCIFIXION. MUSEUM. BERLIN





CRUCIFIX. SAN FELICE. FLORENCE







Front and back of an altarpiece. Formerly on the high altar of the Duomo, now in the crypt of the Cathedrall. Florence



PLATE 108

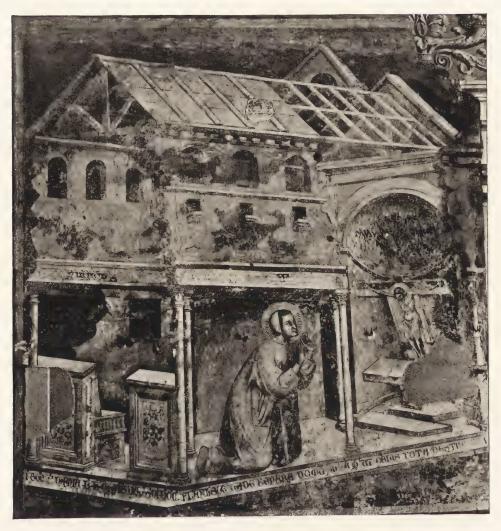


CHRIST RETURNING WITH HIS PARENTS FROM JERUSALEM. SAN FRANCESCO. ASSISI



The Madonna. John G. Johnson Collection. Philadelphia





St. Francis Kneeling before the Crucifix in San Damiano. San Francesco. Pistoja





THE DREAM OF POPE INNOCENT III. SAN FRANCESCO. PISTOJA





St. Francis before the Sultan. San Francesco. Pistoja





FEMALE SAINT AT THE SIDE OF THE CHOIR WINDOW. SAN FRANCESCO. PISTOJA





CHRIST AMONG THE DOCTORS. FRAGMENT OF A FRESCO PAINTING.
SANTA CROCE. FLORENCE





THE EXPUISION OF JOACHIM FROM THE TEMPLE, AND THE ANNUNCIATION OF THE ANGEL TO JOACHIM. SANTA CROCE. PLORENCE





THE MEETING OF JOACHIM AND ANNA. SANTA CROCE. FLORENCE





THE PRESENTATION OF THE VIRGIN IN THE TEMPLE. SANTA CROCE. FLORENCE





THE MARRIAGE OF MARY AND JOSEPH. SANTA CROCE. FLORENCE





THE NATIVITY. SANTA CROCE. FLORENCE





THE ANGEL'S MESSAGE TO THE SHEPHERDS. SANTA CROCE. FLORENCE





THE STAR APPEARING TO THE WISE MEN. SANTA CROCE. FLORENCE





THE ADORATION OF THE MAGI. SANTA CROCE. FLORENCE





THE LAST SUPPER. ONE-HALF OF THE COMPOSITION IN THE ANCIENT REFECTORY OF SANTA CROCE. FLORENCE





Allegory of the genealogy of the Franciscan Order, Last Supper and other frescoes in the ancient refectory of Santa Croce. Florence



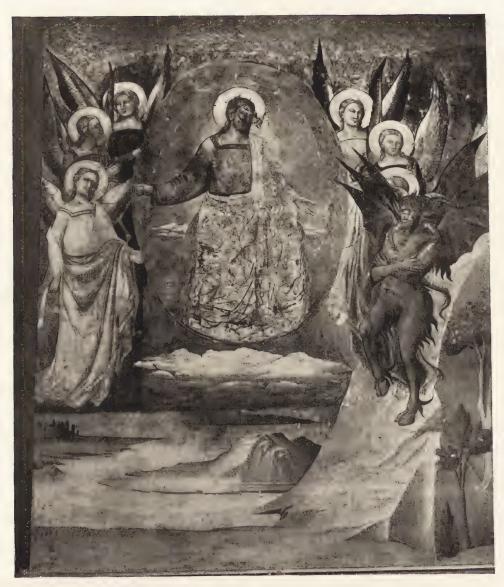


Scenes from the legend of Job. Campo Santo. Pisa



Scenes from the legend of Job. Campo Santo. Pisa





The Prologue in Heaven to the Afflictions of Job. Campo Santo. Pisa





THE ADORATION OF THE MAGI

PARTS OF CUPBOARD DOORS NOW IN THE ACCADEMIA. FLORENCE





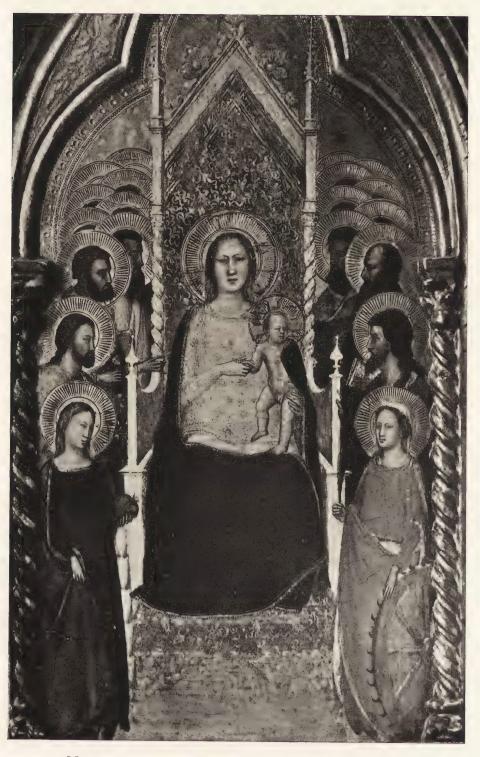
CHRIST AMONG THE DOCTORS



ST. FRANCIS SUPPORTING THE LATERAN BASILICA

PARTS OF CUPBOARD DOORS NOW IN THE ACCADEMIA. FLORENCE





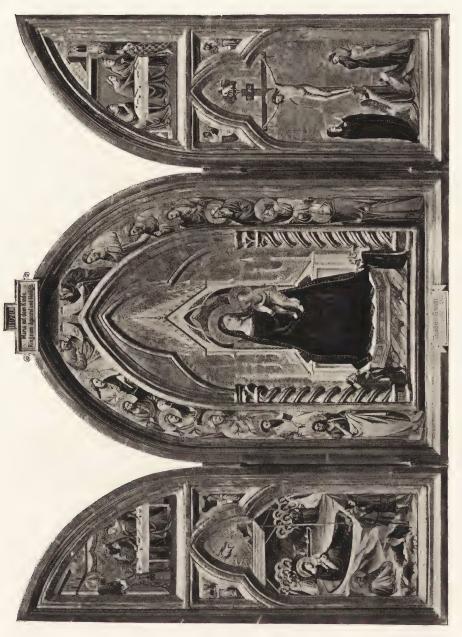
Madonna and saints. Central part of a small triptych. Mr. Frank L. Babbott. Brooklyn, N. Y.





THE ASSUMPTION OF THE VIRGIN.
KAISER FRIEDRICH MUSEUM. BERLIN





Madonna, Nativity, and Crucifixion. Triptych. Kaiser Friedrich Museum. Berlin





Madonna surrounded by ten saints. Historical Society. New York



MADONNA AND SAINTS. MUSEUM. STRASSBURG





MADONNA AND TWO SAINTS. SAN MARTINO A MENSOLA. FLORENCE



MADONNA BETWEEN FOUR SAINTS. METROPOLITAN MUSEUM. NEW YORK



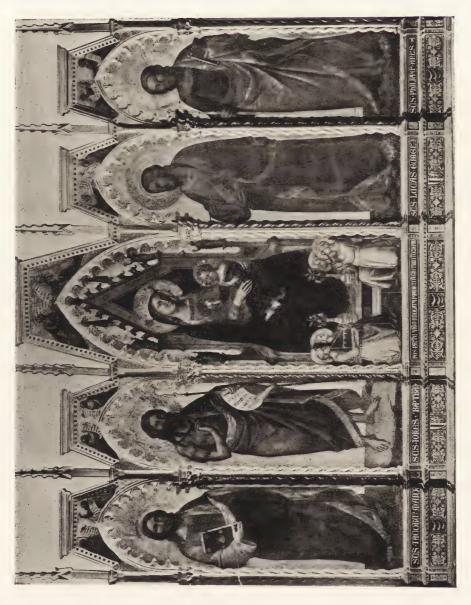


MADONNA AND SAINTS. ALTARPIECE IN SAN GIOVANNI FUORICIVITAS. PISTOJA



The Nativity. Predella picture. Museum. Dijon





Madonna and four saints. Altarpiece, Santa Felicità. Florence





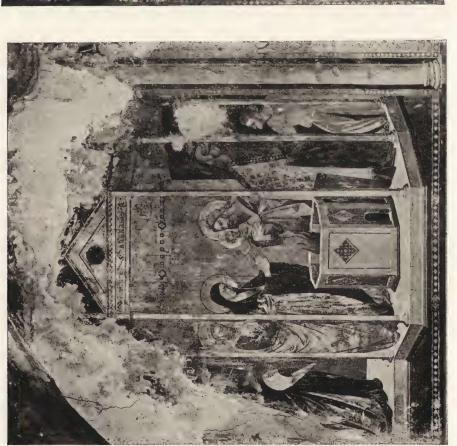
MADONNA AND ANGELS. UFFIZI. FLORENCE



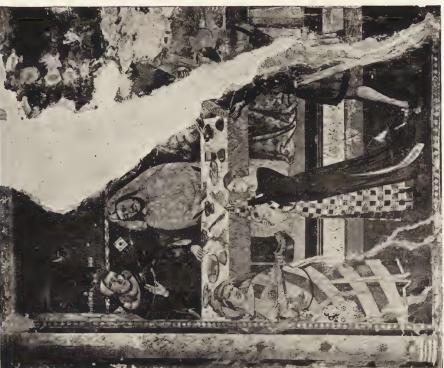


CRUCIFIX. SAN GIORGIO A RUBALLA. FLORENCE





THE PRESENTATION IN THE TEMPLE



HEROD'S FEAST

Frescoes in the Castello del Poppi. Casentino



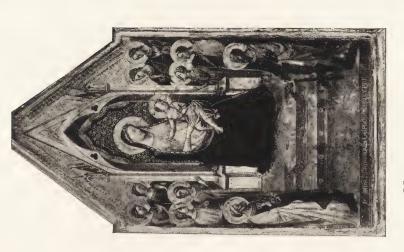


Madonna and two saints. Altarpiece from Ognissanti, now in the Uffizi. Florence

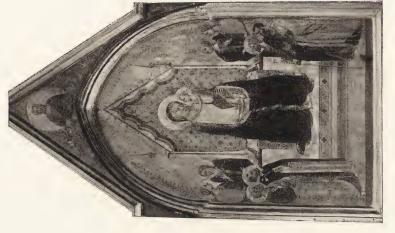


MADONNA AND TWO BISHOPS. KAISER FRIEDRICH MUSEUM. BERLIN



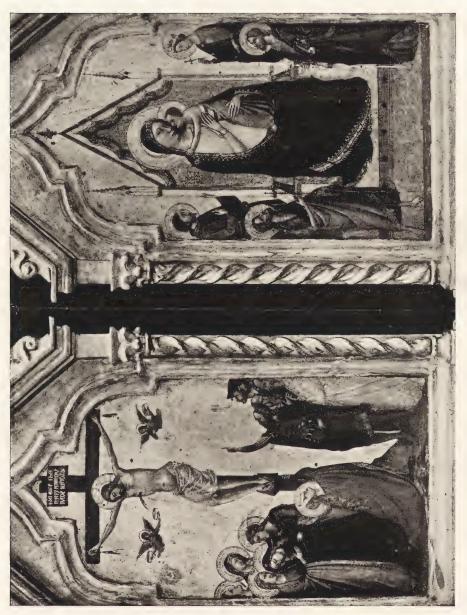


Madonna and saints. Accademia. Florence



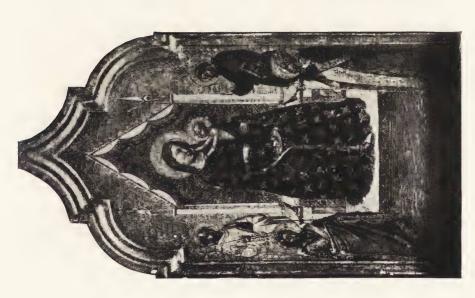
Madonna and saints. Sterbini Collection. Rome



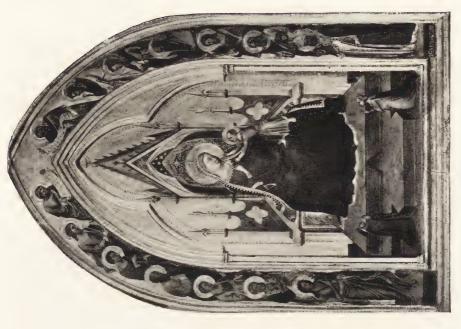


CRUCIFIXION AND MADONNA. DIPTYCH. HERBERT P. HORNE COLLECTION. FLORENCE





Madonna and Saints. Museum. Naples



Madonna, donors, and saints. Bigallo Collection. Florence



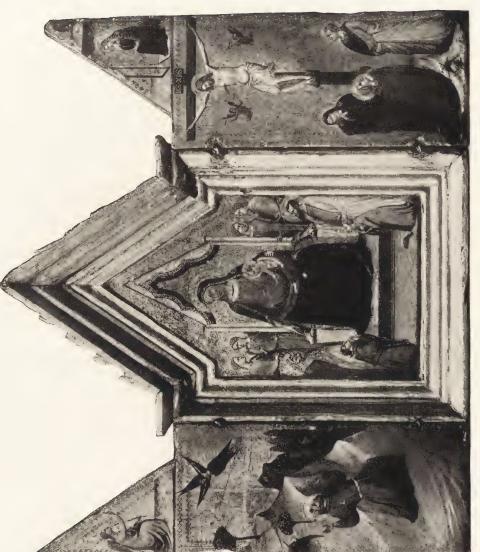


Madonna and angels. Part of a diptych. Historical Society. New York



Madonna, Pinacoteca. Vatican Gallery, Rome





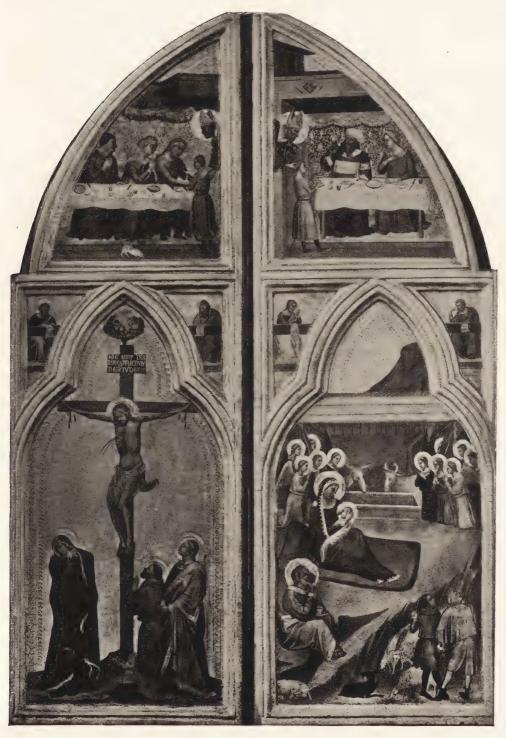
ENTHRONED MADONNA, TRIPTYCH, PRIVATE COLLECTION, STOCKHOLM





Madonna, Nativity, and Crucifixion. Triptych. Accademia. Siena



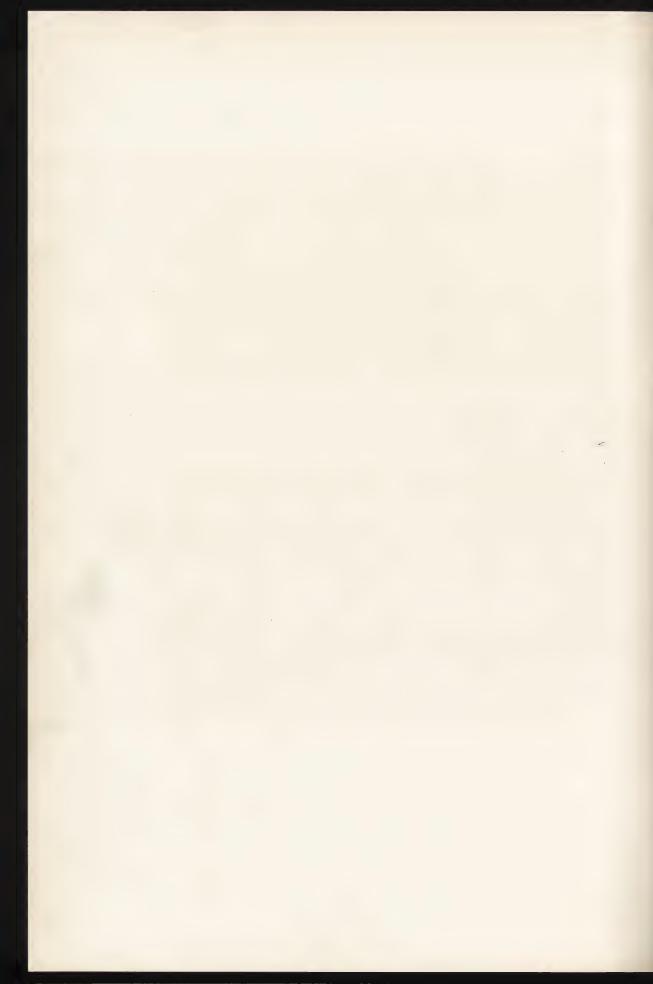


CRUCIFIXION AND NATIVITY. WINGS FROM THE TRIPTYCH IN THE BIGALLO COLLECTION.
FLORENCE



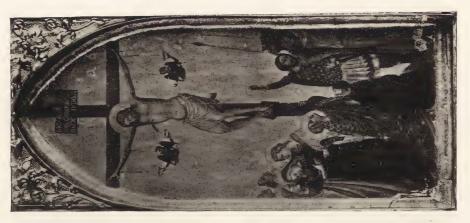


CRUCIFIXION, NATIVITY, AND MADONNA. TRIPTYCH.
JULIUS BÖHLER COLLECTION. MUNICH



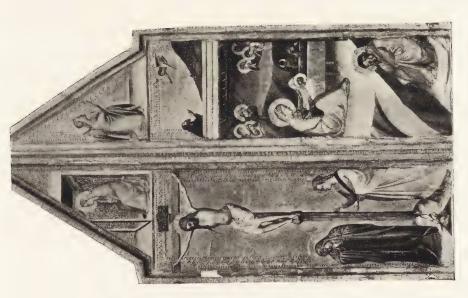


THE CRUCIFIXION. MR. D. F. PLATT. ENGLEWOOD, N. J.

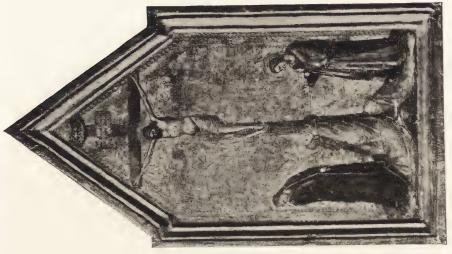


THE CRUCIFIXION. ACCADEMIA. FLORENCE





CRUCIFIXION AND NATIVITY. WINGS FROM A TRIPTYCH. MUSEUM. ALTENBURG



The Crucifixion. Mr. George Blumenthal. New York



PLATE 149



THE CORONATION OF THE VIRGIN. KAISER FRIEDRICH MUSEUM. BERLIN





St. Stephen before the Judge, and the Stoning of the Saint. Santa Croce. Florence





THE MARTYRDOM OF ST. LAWRENCE. SANTA CROCE. FLORENCE





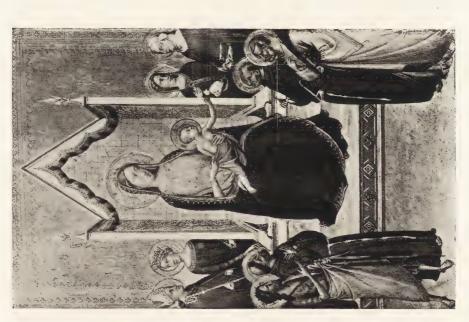
MADONNA, SAINTS, AND ANGELS. SAN GIORGIO A RUBALIA. FLORENCE





MADONNA, St. Peter, St. Paul, and angels. San Giusto a Signano. Florence





Madonna and Saints. Sulzbach Collection. Paris



MADONNA AND SAINTS. MUSEUM. ALTENBURG





Ancona with the Madonna, saints, and scenes from the life of the Virgin. Accademia. Florence





THE MADONNA FROM THE ANCONA IN THE ACCADEMIA. FLORENCE





Madonna. Mr. Bernard Berenson. Settignano



Madonna. Mr. Grenville L. Winthrop. New York





Madonna. Formerly in the possession of Signor A. Frattini. Rome



Madonna by Ambrogio Lorenzetti. Mr. D. F. Platt. Englewood, N. J.



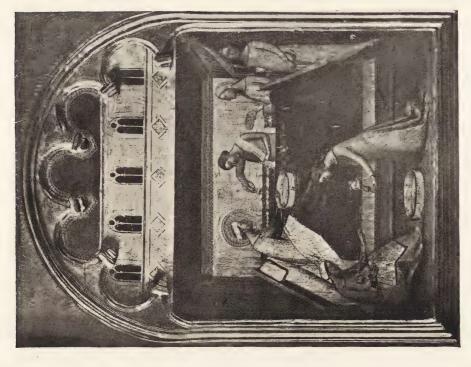


MADONNA AND ANGELS. OR SAN MICHELE. FLORENCE





THE PRESENTATION OF THE VIRGIN IN THE TEMPLE



THE BIRTH OF MARY

Predella pictures from the ancona in the Accademia. Florence





The Vision of St. Dominic. Jarves Collection. New Haven, Conn.



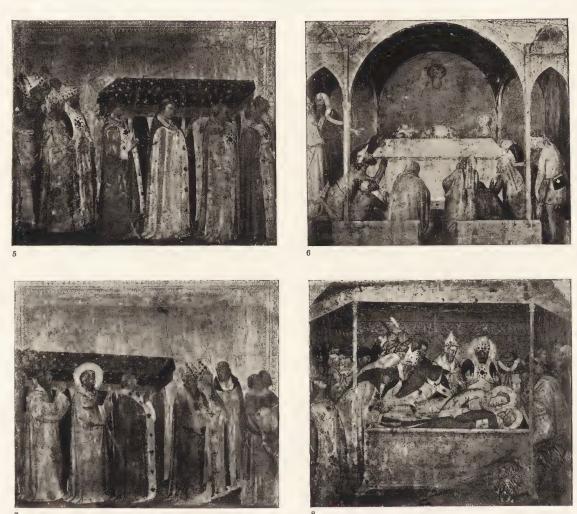
St. Peter Preaching in the Piazza. Musée des Arts Decoraties. Paris





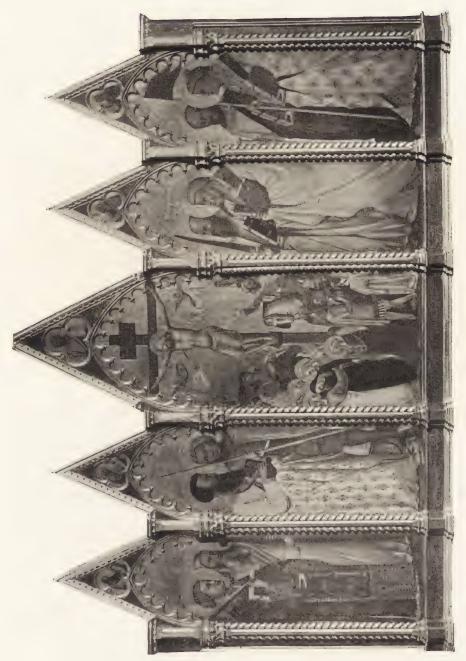
1. The Stoning of St. Stephen. 2. Gamaliel Appearing in a Dream to Lucianus. 3. Lucianus Kneeling before the Bishop of Jerusalem. 4. The Finding of the Bodies of the Four Martyrs. Vatican Gallery. Rome





5. The Relics of St. Stephen Borne in Procession to Jerusalem. 6. The Miracles at St. Stephen's Grave. 7. The Transfer of St. Stephen's Relics to Rome. 8. The Interment of St. Stephen. Vatican Gallery. Rome





THE CRUCIFIXION AND SAINTS, POLYPTYCH. SIR HUBERT PARRY. HIGHNAM COURT, GLOUCESTER





THE CRUCIFIXION. ACCADEMIA. FLORENCE





THE ANNUNCIATION. LOUVRE. PARIS



Two scenes from the story of the Virgin's girdle. Gallery. Prato





Madonna and saints. Gallery. Prato



Madonna and saints. Palazzo Ruccellai. Florence
Two pictures of the school of Bernardo



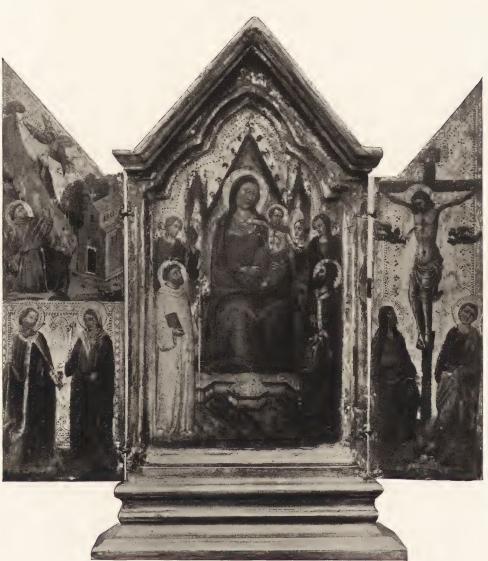


Madonna and Saints. Triptych. Galleria Corsini. Florence



The Coronation of the Virgin. Uffizi. Florence
Two pictures of the school of Bernardo





MADONNA. TRIPTYCH. SER GUIDO CAGNOLA. MILAN





UPPER PART OF THE MADONNA PICTURE IN THE PALAZZO DELL'ARTE DELLA LANA. FLORENCE



The Dormition of the Virgin. Mr. Charles Loeser. Florence

8





Madonna and saints. Central part of a little triptych. University Museum. Göttingen



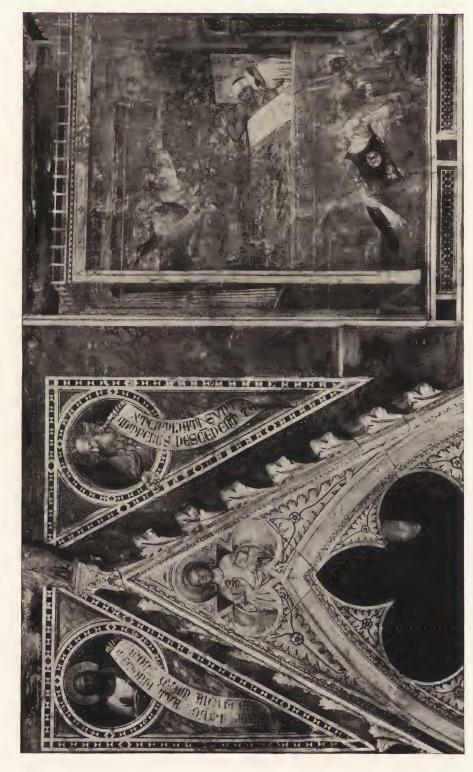
St. Bartholomew Enthroned. Uffizi. Florence





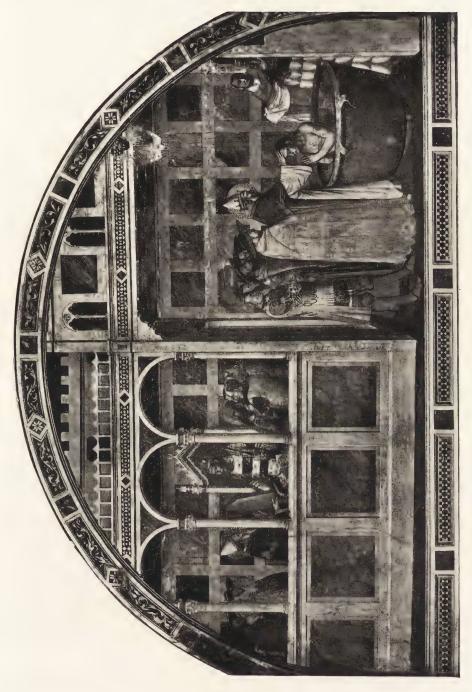
Christ as Judge on the Day of Judgment. Cappella Bardi.
Santa Croce. Florence





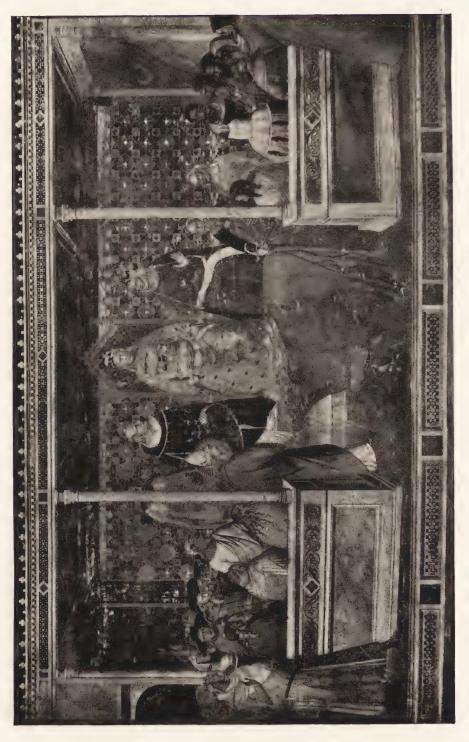
THE UPPER PART OF THE BARDI TOMB, AND CONSTANTINE'S DREAM. CAPPELLA BARDI. SANTA CROCE. FLORENCE





St. Sylvester Showing the Emperor Constantine Pictures of the Apostles and Baptizing Him. Cappella Bardi. Santa Croce. Florence





ST. SYLVESTER REVIVING THE DEAD BULL. CAPPELLA BARDI. SANTA CROCE. FLORENCE





St. Sylvester Reviving the Two Magicians Killed by the Poisonous Breath of a Dragon. Cappella Bardi. Santa Croce. Florence







THE STONING OF ST. STEPHEN, AND A SCENE FROM THE LIFE OF ST. BARTHOLOMEW. BADIA. FLORENCE

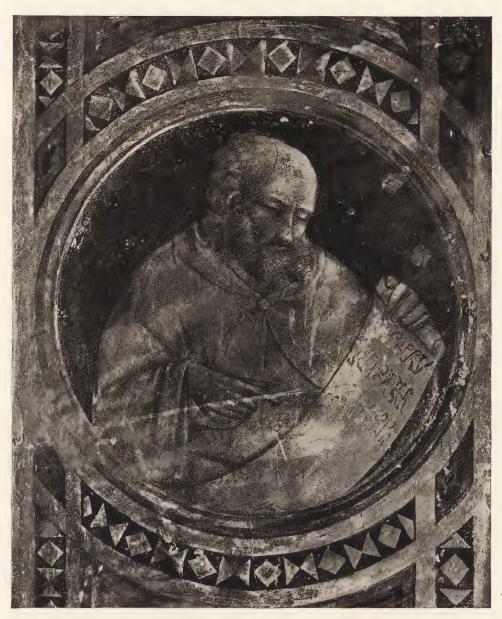






The Flaying of St. Bartholomew, and a detail from the same painting. Badia. Florence





PROPHET IN A MEDALLION. BADIA. FLORENCE





THE CORONATION OF THE VIRGIN. LOWER CHURCH, SAN FRANCESCO. ASSISI





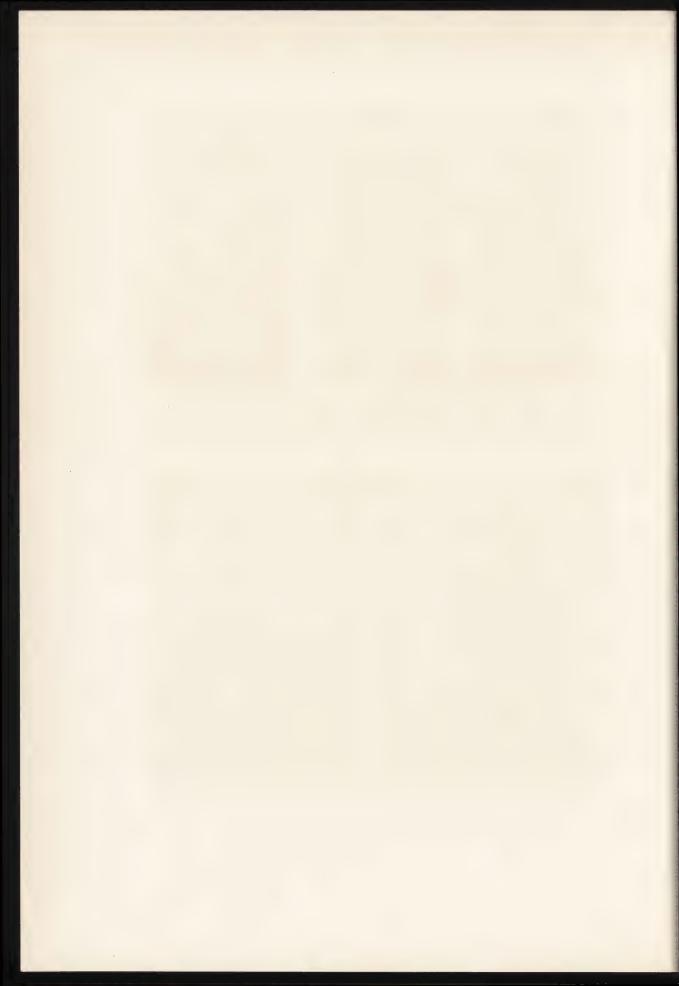
THE CRUCIFIXION AND SAINTS. FRESCO IN THE FORMER CHAPTER HALL OF SAN FRANCESCO. ASSISI







Madonna and saints
Frescoes in the Cappella di San Giorgio. Santa Chiara. Assisi







THE MADONNA AND TWO SAINTS FROM A PICTURE IN SANTO SPIRITO. FLORENCE



Two saints from a polyptych in the John G. Johnson Collection. Philadelphia



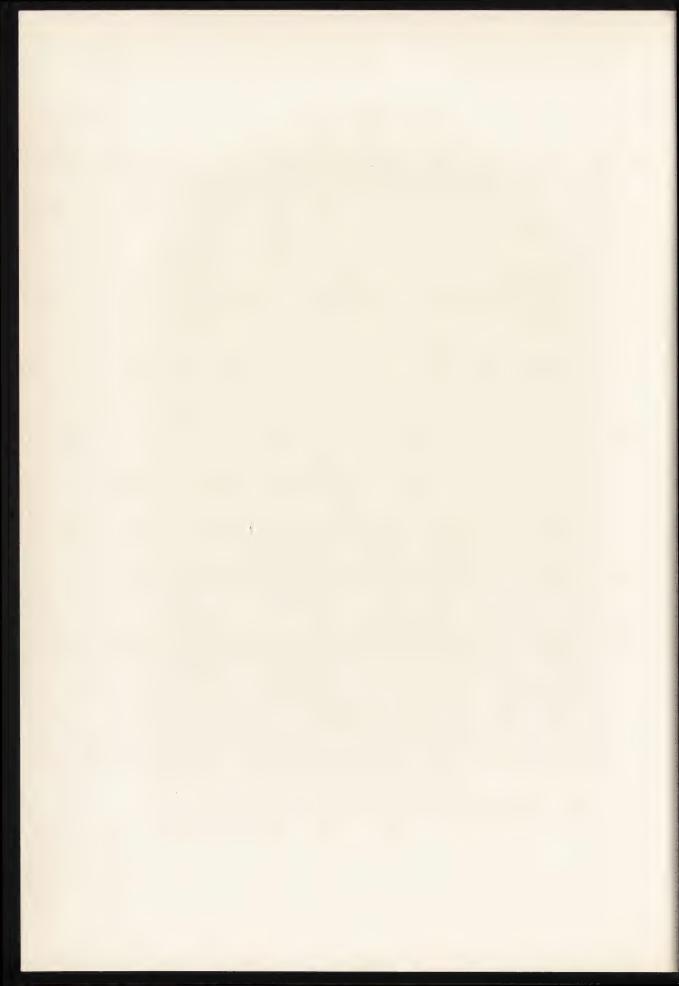


The Pietà with saints and donors. Uffizi. Florence





Christ Enthroned, St. Thomas Aquinas, St. Peter, and other saints. Cappella Strozzi. Santa Maria Novella. Florence





MADONNA AND ANGELS. MUSEUM. BUDAPEST





MADONNA AND ANGELS. MR. PHILIP LEHMAN. NEW YORK





SANTA VERDIANA. CASTELFIORENTINO



MADONNA. SANTI APOSTOLI. FLORENCE





St. John the Evangelist, St. John the Baptist, and St. James.

National Gallery. London







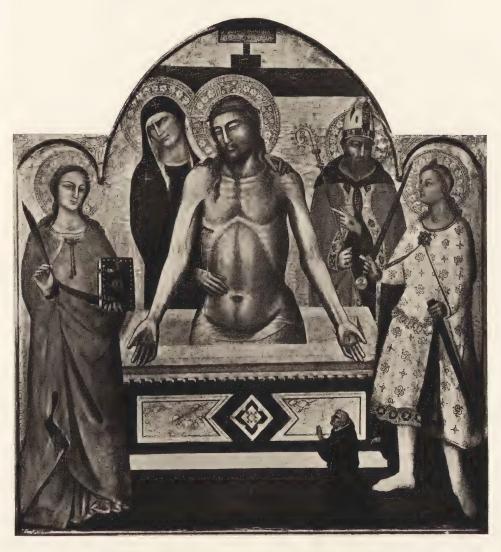
St. John the Baptist

St. Peter

JARVES COLLECTION. NEW HAVEN, CONN.



PLATE 191



Christ Standing in the Tomb between Saints.
Private Collection. Stockholm





THE DESCENT OF THE HOLY SPIRIT. BADIA. FLORENCE





The Adoration of the Magi. Jarves Collection. New Haven, Conn.









Predella representing the Adoration of the Magi, and scenes from the legends of St. Bartholomew, St. Lawrence, and St. John the Baptist.

John G. Johnson Collection. Philadelphia



PLATE 195

THE VISION OF ST. BERNARD AND SAINTS. ACCADEMIA. FLORENCE







Fragments of a Triumph of Death. Santa Croce. Florence





THE CRUCIFIXION. A LARGE WALL PAINTING IN THE FORMER REFECTORY OF SANTO SPIRITO. FLORENCE









Fragmentary figures from the Crucifixion and from the Last Supper.

Santo Spirito. Florence







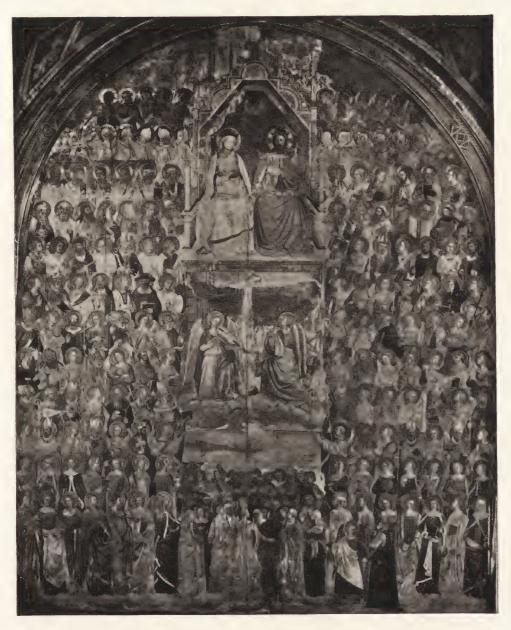
Mary, St. John the Baptist, and the apostles from the Last Judgment. Cappella Strozzi. Santa Maria Novella. Florence





THE DAMNED, IN THE LAST JUDGMENT. CAPPELLA STROZZI.
SANTA MARIA NOVELLA. FLORENCE





Paradise. Cappella Strozzi. Santa Maria Novella. Florence







FIGURES FROM PARADISE. CAPPELLA STROZZI. SANTA MARIA NOVELLA. FLORENCE





Judas Hanging from a Tree. Badia. Florence







Fragmentary figures from two scenes from the Passion of Christ. Badia. Florence







JOACHIM AND ANNA MEETING AT THE GOLDEN GATE, AND THE PRESENTATION OF THE VIRGIN IN THE TEMPLE.

CLOISTER OF SANTA MARIA NOVELLA. FLORENCE





MADONNA AND SAINTS. HISTORICAL SOCIETY. NEW YORK





Madonna and saints.
Mr. D. F. Platt. Englewood, N. J.



Madonna and saints. Private Collection. Stockholm





The Coronation of the Virgin. Ionides Collection. Victoria and Albert Museum. London



PLATE 209



St. Paul Enthroned. University Collection. Stockholm



THE CRUCIFIXION.
MUSEO BANDINI. FIESOLE



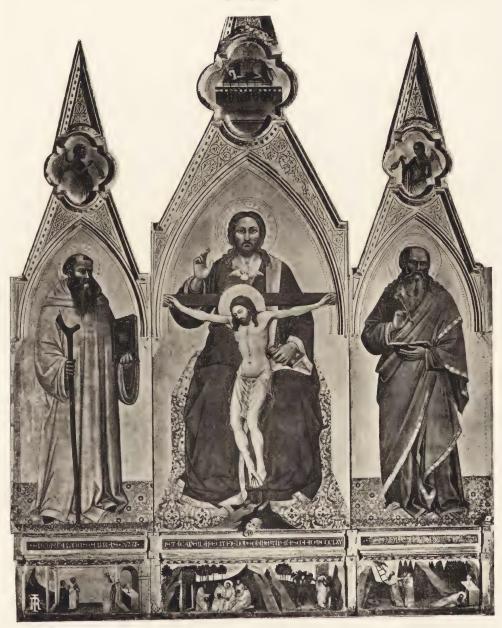
PLATE 210





Two wing panels with saints. Old Pinakotek. Munich





The Holy Trinity, St. Romuald, and St. John the Evangelist. Accademia. Florence



PLATE 212



THE MADONNA, St. GREGORY, AND JOB. SANTA CROCE. FLORENCE



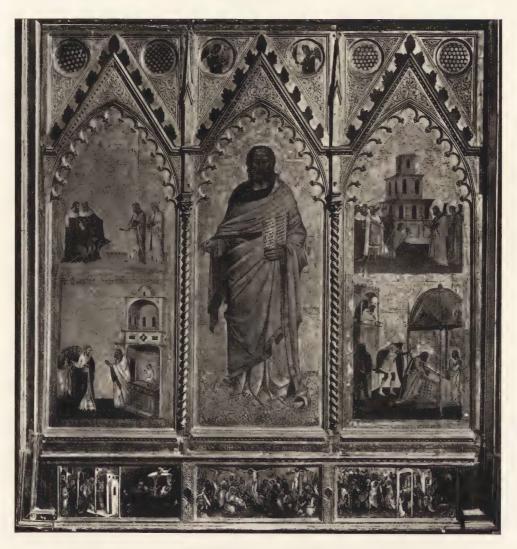


Scene from the life of St. Benedict. Mr. Bernard Berenson. Settignano



THE RESURRECTION OF CHRIST. DR. BASHFORD DEAN. NEW YORK





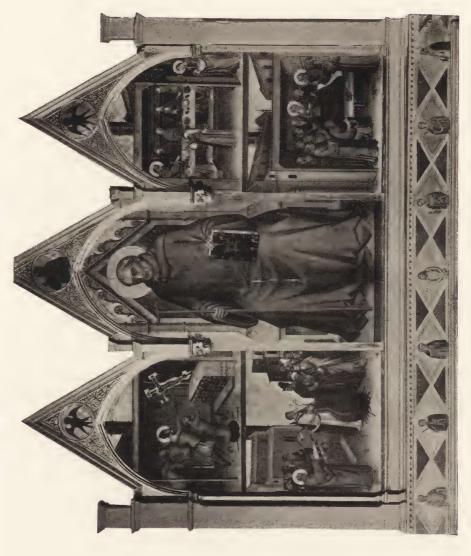
St. Matthew and four scenes from his life. Uffizi. Florence





THE ANNUNCIATION, THE NATIVITY, THE CRUCIFIXION, AND THE ENTOMBMENT OF CHRIST. FOGG MUSEUM. CAMBRIDGE





St. Giovanni Gualberto Enthroned and four scenes from his life. Santa Croce. Florence





THE ADORATION OF THE MAGI. THE NATIONAL GALLERY. LONDON



THE NATIVITY.

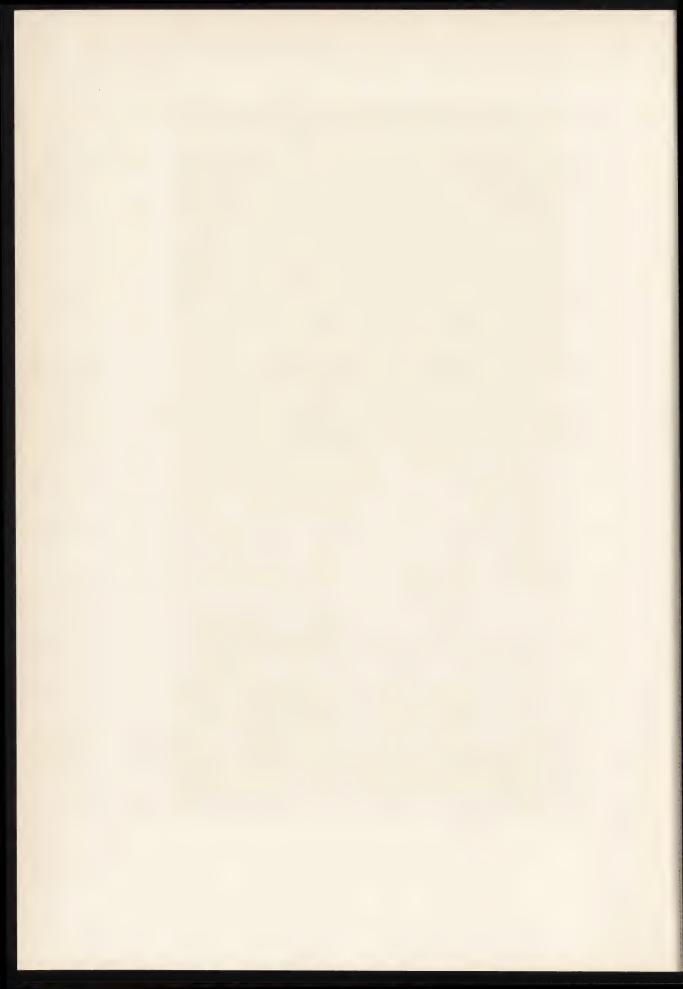


THE CRUCIFIXION. NATIONAL GALLERY. LONDON





THE CRUCIFIXION AND ANGELS. MR. PHILIP LEHMAN. NEW YORK





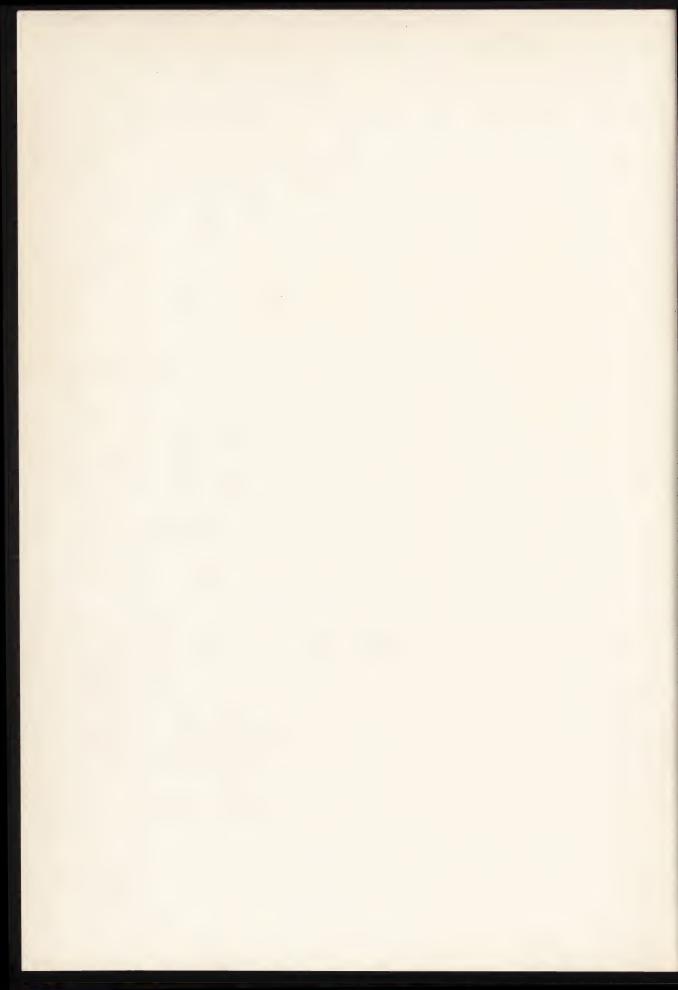
The Coronation of the Virgin with the ten patron saints of Florence. Uffizi. Florence





THE CORONATION OF THE VIRGIN AND NUMEROUS SAINTS. NATIONAL GALLERY. LONDON





PLATE

- 1. Manner of Pietro Cavallini, Isaac and Esau. San Francesco. Assisi. Pietro Cavallini, Apostles from the Last Judgment. Santa Cecilia in Trastevere. Rome.
- 2. School of Cavallini, A church father. San Francesco. Assisi. St. Francis and his Followers before Pope Innocent III. San Francesco.
- 3. St. Francis Renouncing his Worldly Possessions. San Francesco. Assisi.
- 4. St. Francis Giving his Mantle to a Poor Man. San Francesco. Assisi. 5. St. Francis on Christmas Night in Greccio. San Francesco. Assisi.
- 6. St. Francis before the Sultan. San Francesco. Assisi.
- 7. The Death of the Knight of Celano. San Francesco. Assisi.
- 8. The Expulsion of the Demons from Arezzo. San Francesco. Assisi.
- 9. St. Francis Calling Forth Water from the Rock. San Francesco. Assisi.
- 10. The Youthful Francis Honored by a Man in the Market-Place in Assisi. San Francesco. Assisi.
- 11. St. Francis Appearing after his Death to Heal a Sick Man. San Francesco.
- 12. The St. Cecilia-Master, Santa Margherita and six scenes from her life. Santa Margherita a Montici. Florence.
 - The St. Cecilia-Master, Santa Cecilia and eight scenes from her life. Uffizi.
- 13. St. Cecilia-Master, Madonna and saints. Museum. Budapest.
 - St. Cecilia-Master, Madonna and saints. Santa Margherita a Montici. Florence.
- 14. The Death of St. Francis. San Francesco. Assisi.
- 15. Interior of the Arena Chapel. Padua.
- 16. The Nativity. Arena Chapel. Padua.
- 17. The Adoration of the Magi. Arena Chapel. Padua.
- 18. The Massacre of the Innocents. Arena Chapel. Padua.
- 19. Christ among the Doctors. Arena Chapel. Padua.
- 20. The Marriage at Cana. Arena Chapel. Padua.
- 21. The Raising of Lazarus. Arena Chapel. Padua.
- The Washing of Feet. Arena Chapel. Padua.
 Christ before Pilate. Arena Chapel. Padua.
- 24. Christ Carrying His Cross. Arena Chapel. Padua.
- The Mourning over the Dead Christ. Arena Chapel. Padua.
- 26. Joachim's Dream. Arena Chapel. Padua.
- The Angel Announcing to Santa Anna the Birth of a Daughter. Arena Chapel. Padua.
- 28. The Meeting of Joachim and Anna at the Golden Gate. Arena Chapel.
- 29. The Presentation of Mary in the Temple. Arena Chapel. Padua.
- The Suitors of Mary Kneeling in Prayer before the Altar. Arena Chapel.
- 31. The Last Judgment. Arena Chapel. Padua.

- 32. The Damned, from the Last Judgment. Arena Chapel. Padua.
- 33. The Blessed, from the Last Judgment. Arena Chapel. Padua.
- 34. Hope. Arena Chapel. Padua.
- 35. Justice. Arena Chapel. Padua.
- 36. Injustice. Arena Chapel. Padua.
- 37. Wrath. Arena Chapel. Padua.
- 38. Inconsistency. Arena Chapel. Padua.
- 39. Joachim Returning to the Shepherds. Arena Chapel. Padua.
- 40. Figures from the Washing of Feet. Arena Chapel. Padua.
- 41. The Expulsion of the Money Changers. Arena Chapel. Padua.
- 42. The Crucifixion. Arena Chapel. Padua.
- 43. The Flight into Egypt. Arena Chapel. Padua.
- 44. The Visitation. Arena Chapel. Padua.
- 45. St. Francis Denouncing his Father. Cappella Bardi. Santa Croce. Florence.
- 46. St. Francis Receiving from the Pope the Confirmation of the Rule of his Order. Cappella Bardi. Santa Croce. Florence.
- 47. St. Francis before the Sultan. Cappella Bardi. Santa Croce. Florence.
- 48. St. Francis Appearing to the Brethren at Arles. Cappella Bardi. Santa Croce. Florence.
- 49. Brother Augustine on his Deathbed, and St. Francis Appearing to the Bishop of Assisi. Cappella Bardi. Santa Croce. Florence.
- 50. The Lamentation over the Death of St. Francis. Cappella Bardi. Croce. Florence.
- 51. St. Francis Receiving the Stigmata. Over the entrance to Cappella Bardi. Santa Croce. Florence.
- 52. St. Francis Receiving the Stigmata. San Francesco. Assisi.
- 53. Zacharias in the Temple. Cappella Peruzzi. Santa Croce. Florence.
- The Birth and Naming of John the Baptist. Cappella Peruzzi. Santa Croce.
- 55. Herod's Feast. Cappella Peruzzi. Santa Croce. Florence.
- The Raising of Drusiana. Cappella Peruzzi. Santa Croce. Florence.
- The Translation of St. John the Evangelist. Cappella Peruzzi. Santa Croce.
- 58. Madonna and saints. Accademia. Florence.
- 59. The Dormition of the Virgin. Kaiser Friedrich Museum. Berlin.
- 60. The Nativity and Adoration of the Magi. Metropolitan Museum. New
 - The Last Supper. Old Pinakotek. Munich.
 - The Presentation in the Temple. Mrs. J. L. Gardner. Boston. The Crucifixion. Old Pinakotek. Munich.

 - The Entombment. Mr. B. Berenson. Settignano.
 - Christ in Limbo. Old Pinakotek. Munich.
- 61. Crucifix. Arena Chapel. Padua.
- 62. St. Francis Receiving the Stigmata. Louvre. Paris.
- 63. St. Francis Preaching to the Birds. Part of the predella of the Stigmatization picture. Louvre. Paris.
- 64. Madonna and four saints. Altarpiece. Pinacoteca. Bologna.
- 65. The Coronation of the Virgin. Cappella Medici. Santa Croce. Florence.
- 66. Right wing from the Baroncelli Coronation. Cappella Medici. Santa Croce. Florence.
- 67. Christ Enthroned. Central panel from the altarpiece in St. Peter's. Rome.
- 68. St. Peter Enthroned. Central panel (reverse) from the altarpiece in St. Peter's. Rome.

- 69. The Crucifixion of St. Peter. Wing from the altarpiece in St. Peter's. Rome.
- 70. The Decollation of St. Paul. Wing from the altarpiece in St. Peter's. Rome.
- 71. Madonna, angels, and apostles from the predella of the altarpiece in St. Peter's. Rome.
- 72. Four saints from the frame of the altarpiece in St. Peter's. Rome.
- 73. Bishop Teobaldo Pontano at the Feet of St. Mary Magdalen. San Francesco. Assisi.
- 74. The Feast of the Pharisee. San Francesco. Assisi.
- 75. The Raising of Lazarus. San Francesco. Assisi.
- 76. Christ Appearing to the Magdalen after his Resurrection. San Francesco. Assisi.
- 77. The Magdalen's Journey to Marseilles, and the Dead Woman on the Island in the Sea. San Francesco. Assisi.
- 78. The Magdalen Receiving the Garment from St. Zosimus. San Francesco.
 - The Magdalen's Last Communion and Translation. San Francesco. Assisi.
- 79. St. Nicholas Rescuing Three Wrongfully Accused Youths. San Francesco. Assisi.
- 80. St. Nicholas Pardoning the Repentant Roman Consul. San Francesco. Assisi.
- 81. St. Nicholas Appearing in a Dream to Emperor Constantine. San Francesco. Assisi.
- 82. St. Nicholas Restoring the Little Adeodatus to his Parents. San Francesco. Assisi.
- 83. Madonna and Child. From an altarpiece in the Museo dell'Opera di Santa Croce. Florence.
- Madonna and Child. Ashmolean Museum. Oxford. 84. Madonna and saints. Small altarpiece. Kaiser Friedrich Museum. Berlin.
- 85. The Allegory of Poverty. Lower Church, San Francesco. Assisi.86. The Allegory of Chastity. Lower Church, San Francesco. Assisi.
- 87. The Allegory of Obedience. Lower Church, San Francesco. Assisi.
- 88. The Allegory of Obedience, central group. Lower Church, San Francesco.
- 89. St. Francis in Glory. Lower Church, San Francesco. Assisi.
- 90. The Visitation. San Francesco. Assisi.
- 91. The Nativity. San Francesco. Assisi.
- 92. The Adoration of the Magi. San Francesco. Assisi.
- 93. The Presentation in the Temple. San Francesco. Assisi.
- 94. The Flight into Egypt. San Francesco. Assisi.
- 95. The Massacre of the Innocents. San Francesco. Assisi.
- 96. Christ among the Doctors. San Francesco. Assisi.
- 97. The Crucifixion. San Francesco. Assisi.
- 98. The Boy of the Spini Family Falling and Rescued by Two Franciscan Friars. San Francesco. Assisi.
 - The Youth from Suessa Crushed under a Building. San Francesco. Assisi.
- 99. The Youth from Suessa Recalled to Life by St. Francis. San Francesco.
- 100. Decorative borders framing the Allegories. San Francesco. Assisi.
- 101. Two saints and choirs of angels. Vault painting. Santa Chiara. Assisi.
- 102. The Crucifixion and four saints. Altarpiece. Santa Chiara. Assisi.
- 103. Madonna, Nativity, and Crucifixion. Mr. F. M. Perkins. Lastra a Signa.
- 104. The Crucifixion and saints. Herbert P. Horne Collection. Florence.

- 105. The Crucifixion. Museum. Strassburg. The Crucifixion. Museum. Berlin.
- 106. Crucifix. San Felice. Florence.
- 107. Front and back of an altarpiece. Formerly on the high altar of the Duomo, now in the crypt of the Cathedral. Florence.
- 108. Christ Returning with His Parents from Jerusalem. San Francesco. Assisi. The Madonna. John G. Johnson Collection. Philadelphia.
- 109. St. Francis Kneeling before the Crucifix in San Damiano. San Francesco. Pistoja.
- 110. The Dream of Pope Innocent III. San Francesco. Pistoja.
- 111. St. Francis before the Sultan. San Francesco. Pistoja.
- 112. Female saint at the side of the choir window. San Francesco. Pistoja.
- 113. Christ among the Doctors. Fragment of a fresco painting. Santa Croce. Florence.
- 114. The Expulsion of Joachim from the Temple, and the Annunciation of the Angel to Joachim. Santa Croce. Florence.
- 115. The Meeting of Joachim and Anna. Santa Croce. Florence.
- 116. The Presentation of the Virgin in the Temple. Santa Croce. Florence.
- 117. The Marriage of Mary and Joseph. Santa Croce. Florence.
- 118. The Nativity. Santa Croce. Florence.
- 119. The Angel's Message to the Shepherds. Santa Croce. Florence.
- 120. The Star Appearing to the Wise Men. Santa Croce. Florence.
- 121. The Adoration of the Magi. Santa Croce. Florence.
- 122. The Last Supper. One-half of the composition in the ancient refectory of Santa Croce. Florence.
- 123. Allegory of the genealogy of the Franciscan Order, Last Supper and other frescoes in the ancient refectory of Santa Croce. Florence.
- 124. Scenes from the legend of Job. Campo Santo. Pisa.Scenes from the legend of Job. Campo Santo. Pisa.
- 125. The Prologue in Heaven to the Afflictions of Job. Campo Santo. Pisa.
- 126. The Nativity. Accademia. Florence.
 The Adoration of the Magi. Accademia. Florence.
- 127. Christ among the Doctors. Accademia. Florence.
- St. Francis Supporting the Lateran Basilica. Accademia. Florence.
- 128. Madonna and saints. Central part of a small triptych. Mr. Frank L. Babbott. Brooklyn, N. Y.
- 129. The Assumption of the Virgin. Kaiser Friedrich Museum. Berlin.
- 130. Madonna, Nativity, and Crucifixion. Triptych. Kaiser Friedrich Museum.
- 131. Madonna surrounded by ten saints. Historical Society. New York. Madonna and saints. Museum. Strassburg.
- 132. Madonna and two saints. San Martino a Mensola. Florence. Madonna between four saints. Metropolitan Museum. New York.
- 133. Madonna and saints. Altarpiece in San Giovanni Fuoricivitas. Pistoja. The Nativity. Predella picture. Museum. Dijon.
- 134. Madonna and four saints. Altarpiece. Santa Felicità. Florence.
- 135. Madonna and angels. Uffizi. Florence.
- 136. Crucifix. San Giorgio a Ruballa. Florence.
- 137. The Presentation in the Temple. Castello del Poppi. Casentino. Herod's Feast. Castello del Poppi. Casentino.
- 138. Madonna and two saints. Altarpiece from Ognissanti, now in the Uffizi. Florence.
 - Madonna and two bishops. Kaiser Friedrich Museum. Berlin.

- 139. Madonna and saints. Accademia. Florence.
 Madonna and saints. Sterbini Collection. Rome.
- 140. Crucifixion and Madonna. Diptych. Herbert P. Horne Collection. Florence.
- Madonna and saints. Museum. Naples.
 Madonna, donors, and saints. Bigallo Collection. Florence.
- 142. Madonna and angels. Part of a diptych. Historical Society. New York. Madonna. Pinacoteca. Vatican Gallery. Rome.
- 143. Enthroned Madonna. Triptych. Private Collection. Stockholm.
- 144. Madonna, Nativity, and Crucifixion. Triptych. Accademia. Siena.
- 145. Crucifixion and Nativity. Wings from the triptych in the Bigallo Collection. Florence.
- 146. Crucifixion, Nativity, and Madonna. Triptych. Julius Böhler Collection. Munich.
- 147. The Crucifixion. Mr. D. F. Platt. Englewood, N. J. The Crucifixion. Accademia. Florence.
- 148. Crucifixion and Nativity. Wings from a triptych. Museum. Altenburg. The Crucifixion. Mr. George Blumenthal. New York.
- 149. The Coronation of the Virgin. Kaiser Friedrich Museum. Berlin.
- 150. St. Stephen before the Judge, and the Stoning of the Saint. Santa Croce. Florence.
- 151. The Martyrdom of St. Lawrence. Santa Croce. Florence.
- 152. Madonna, saints, and angels. San Giorgio a Ruballa. Florence.
- 153. Madonna, St. Peter, St. Paul, and angels. San Giusto a Signano. Florence.
- Madonna and saints. Sulzbach Collection. Paris. Madonna and saints. Museum. Altenburg.
- 155. Ancona with the Madonna, saints, and scenes from the life of the Virgin.

 Accademia. Florence.
- 156. The Madonna from the ancona in the Accademia. Florence.
- Madonna. Mr. Bernard Berenson. Settignano. Madonna. Mr. Grenville L. Winthrop. New York.
- 158. Madonna. Formerly in the possession of Signor A. Frattini. Rome. Madonna by Ambrogio Lorenzetti. Mr. D. F. Platt. Englewood, N. J.
- 159. Madonna and angels. Or San Michele. Florence.
- 160. The Presentation of the Virgin in the Temple. From the ancona in the Accademia. Florence.
- The Birth of Mary. From the ancona in the Accademia. Florence.

 161. The Vision of St. Dominic. Jarves Collection. New Haven, Conn.
 St. Peter Preaching in the Piazza. Musée des Arts Decoratifs. Paris.
- 162. The Stoning of St. Stephen. Vatican Gallery. Rome.
 Gamaliel Appearing in a Dream to Lucianus. Vatican Gallery. Rome.
 Lucianus Kneeling before the Bishop of Jerusalem. Vatican Gallery. Rome.
- The Finding of the Bodies of the Four Martyrs. Vatican Gallery. Rome.

 163. The Relics of St. Stephen Borne in Procession to Jerusalem. Vatican Gallery. Rome.
 - The Miracles at St. Stephen's Grave. Vatican Gallery. Rome. The Transfer of St. Stephen's Relics to Rome. Vatican Gallery. Rome. The Interment of St. Stephen. Vatican Gallery. Rome.
- 164. The Crucifixion and saints. Polyptych. Sir Hubert Parry. Highnam Court, Gloucester.
- 165. The Crucifixion. Accademia. Florence.
- 166. The Annunciation. Louvre. Paris.
 - Two scenes from the story of the Virgin's girdle. Gallery. Prato.
- Madonna and saints. Gallery. Prato.
 Madonna and saints. Palazzo Ruccellai. Florence.

- 168. Madonna and saints. Triptych. Galleria Corsini. Florence. The Coronation of the Virgin. Uffizi. Florence.
- 169. Madonna. Triptvch. Ser Guido Cagnola. Milan.
- 170. Upper part of the Madonna picture in the Palazzo dell'Arte della Lana. Florence.
 - The Dormition of the Virgin. Mr. Charles Loeser. Florence.
- 171. Madonna and saints. Central part of a little triptych. University Museum. Göttingen.
- St. Bartholomew Enthroned. Uffizi. Florence. 172. Christ as Judge on the Day of Judgment. Cappella Bardi. Santa Croce. Florence.
- 173. The upper part of the Bardi tomb, and Constantine's Dream. Cappella Bardi. Santa Croce. Florence.
- 174. St. Sylvester Showing the Emperor Constantine Pictures of the Apostles and Baptizing Him. Cappella Bardi. Santa Croce. Florence.
- 175. St. Sylvester Reviving the Dead Bull. Cappella Bardi. Santa Croce. Florence.
- 176. St. Sylvester Reviving the Two Magicians Killed by the Poisonous Breath of a Dragon. Cappella Bardi. Santa Croce. Florence.
- 177. The Stoning of St. Stephen, and a scene from the life of St. Bartholomew. Badia. Florence.
- 178. The Flaying of St. Bartholomew, and a detail from the same painting. Badia. Florence.
- 179. Prophet in a medallion. Badia. Florence.
- 180. The Coronation of the Virgin. Lower Church, San Francesco. Assisi.
- 181. The Crucifixion and saints. Fresco in the former chapter hall of San Francesco. Assisi.
- 182. Madonna and saints. Frescoes in the Cappella di San Giorgio. Santa Chiara. Assisi.
- 183. The Madonna and two saints from a picture in Santo Spirito. Florence. Two saints from a polyptych in the John G. Johnson Collection. Philadelphia.
- 184. The Pietà with saints and donors. Uffizi. Florence.
- 185. Christ Enthroned, St. Thomas Aquinas, St. Peter, and other saints. Cappella Strozzi. Santa Maria Novella. Florence.
- 186. Madonna and angels. Museum. Budapest.187. Madonna and angels. Mr. Philip Lehman. New York.
- 188. Santa Verdiana. Castelfiorentino. Madonna. Santi Apostoli. Florence.
- 189. St. John the Evangelist, St. John the Baptist, and St. James. National Gallery. London.
- 190. St. John the Baptist. Jarves Collection. New Haven, Conn. St. Peter. Jarves Collection. New Haven, Conn.
- 191. Christ Standing in the Tomb between Saints. Private Collection. Stockholm.
- 192. The Descent of the Holy Spirit. Badia. Florence.
- 193. The Adoration of the Magi. Jarves Collection. New Haven, Conn.
- 194. Predella representing the Adoration of the Magi, and scenes from the legends of St. Bartholomew, St. Lawrence, and St. John the Baptist. John G. Johnson Collection. Philadelphia.
- 195. The Vision of St. Bernard and saints. Accademia. Florence.
- 196. Fragments of a Triumph of Death. Santa Croce. Florence.
- 197. The Crucifixion. A large wall painting in the former refectory of Santo Spirito. Florence.

- 198. Fragmentary figures from the Crucifixion and from the Last Supper. Santo Spirito. Florence.
- 199. Mary, St. John the Baptist, and the apostles from the Last Judgment. Cappella Strozzi. Santa Maria Novella. Florence.
- 200. The Damned, in the Last Judgment. Cappella Strozzi. Santa Maria Novella. Florence.
- 201. Paradise. Cappella Strozzi. Santa Maria Novella. Florence.
- 202. Figures from Paradise. Cappella Strozzi. Santa Maria Novella. Florence.
- 203. Judas Hanging from a Tree. Badia. Florence.
- 204. Fragmentary figures from two scenes from the Passion of Christ. Badia. Florence.
- 205. Joachim and Anna Meeting at the Golden Gate, and the Presentation of the Virgin in the Temple. Cloister of Santa Maria Novella. Florence.
- 206. Madonna and saints. Historical Society. New York.
- Madonna and saints. Mr. D. F. Platt. Englewood, N. J. Madonna and saints. Private Collection. Stockholm.
- 208. The Coronation of the Virgin. Ionides Collection. Victoria and Albert Museum. London.
- St. Paul Enthroned. University Collection. Stockholm. The Crucifixion. Museo Bandini. Fiesole.
- 210. Two wing panels with saints. Old Pinakotek. Munich.
- 211. The Holy Trinity, St. Romuald, and St. John the Evangelist. Accademia.
- 212. The Madonna, St. Gregory, and Job. Santa Croce. Florence.
- 213. Scene from the life of St. Benedict. Mr. Bernard Berenson. Settignano.
 The Resurrection of Christ. Dr. Bashford Dean. New York.
- 214. St. Matthew and four scenes from his life. Uffizi. Florence.
- 215. The Annunciation, The Nativity, The Crucifixion, and The Entombment of Christ. Fogg Museum. Cambridge.
- 216. St. Giovanni Gualberto Enthroned and four scenes from his life. Santa Croce. Florence.
- 217. The Adoration of the Magi. National Gallery. London. The Nativity. National Gallery. London. The Crucifixion. National Gallery. London.
- 218. The Crucifixion and angels. Mr. Philip Lehman. New York.
- 219. The Coronation of the Virgin with the ten patron saints of Florence. Uffizi. Florence.
- 220. The Coronation of the Virgin and numerous saints. National Gallery.

 London.



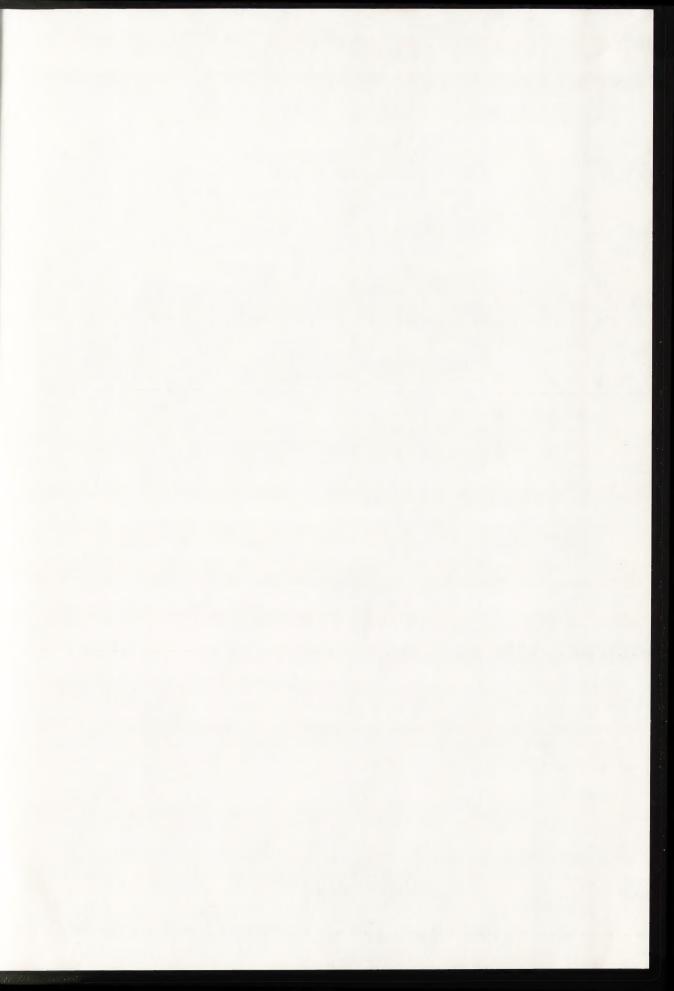


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